

TOSA NEWS

June July 2021
Volume 60 No.4

Price: \$2.00

***In compliance with NSW
Covid directions
the concert on***

**Sunday 18th July with
Simon Ellis & Cliff Bingham**

**has been postponed
to
a date to be determined**

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TOSA News David & Margaret Badman

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President



Dear Members,

Just when we thought we could come out and play – or have someone play for us – that blasted virus has reared its head again.

Therefore, your committee has made the difficult but logical decision to postpone the 18 July concert to a date to be advised.

We're all disappointed as everyone was looking forward to hearing the Orion Wurlitzer sing again after such a long public hibernation. It's still in fine form as those who have been attending the monthly members days will attest.

In the meantime, if you haven't already, please get your vaccinations so that we can all work together to build up herd immunity and get our lives back to some sense of normality. At the time of writing I'm due to get my second AstraZeneca tomorrow and I can't wait! There is hope that Debra and I just might be able to travel to the UK next year to see our grandchildren while they're still kids.

Stay safe and warm,
Craig Keller
President

Editorial



Hello Members,

I hope you enjoy the report on the successful Club Day at West Ryde Anglican Church and the article about the New Zealand Christie Organ, thanks very much to member Rod Blackmore.

The next articles from the Encyclopedia of the American Theatre Organ Vol. 3 are also in this issue. They outline the contract between Robert Hope-Jones and the Rudolph Wurlitzer Company as well as the Beginnings of the relationship between Robert-Hope Jones and the Rudolph Wurlitzer Company.

Thank you to all members who have renewed their membership for 2021-22 and especially those who have made donations as well.

TOSA sincerely hope that Australia will have reached sufficient numbers of people vaccinated by the end of this year to prevent the current outbreaks of Covid so we can all return to enjoying live music on our wonderful organs.

Best Regards.
Ernie Vale
Editor TOSA News.
editor@tosa.net.au

From the Mailbox...



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Thanks for your responses and please continue to email or write in, telling us what you think.

Where space permits we will do our best to publish your comments, but as space is limited, the editor reserves the right to edit any submitted comments and, as always, the views expressed by any individual may not necessarily coincide with the views of TOSA NSW Div.

Please submit all comments via email to:

The Editor *editor@tosa.net.au*
or in writing to:

The Editor - TOSA News (NSW Div)
PO Box A2322
SYDNEY SOUTH, NSW, 1235

Please Note

The Society's only bank account now is with **St George**. Details are **BSB 112-879, account number 442 088 530**

Please direct all payments to this account with St George Bank.

From Membership Secretary Margaret Badman Welcome New Members

Jennifer Curran, Kerry Morenos
Neil Patterson & Janet Ballard
Margaret advises that TOSA has

received many donations when members have renewed their membership for 2021-22.

TOSA appreciate the generosity of all members who have made donations as this helps in the costs of administering your Society and maintaining your theatre organs.

Thank You Very Much.

**Whilst we have had to
postpone the July 18th
concert in Sydney, thanks
to Margaret Sutcliffe from
TOSA Victoria,
you will be able to enjoy**

**The American Theatre
Organ Society 2021
"Unconventional"
Convention
by virtue of the Internet.**

**details appear later in this
edition of TOSA News
for your enjoyment
via the web.**

I went on a diet, swore off
drinking and heavy eating,
and in fourteen days I lost two
weeks.

Joe E. Lewis

***To Watch Out for
Live Concert***

***Sunday 18th July has
been postponed to
a date to be
determined.***

Whilst Committee has
developed a Covid Safety
Plan for concerts
at the Orion Centre
Theatre,

TOSA must comply with
NSW directions

to protect our Members
& Patrons, Artists and all
people involved in the
presentation of concerts

from the spread
of the Delta
strain of Covid

So once again we must

take precautions
and
look forward to
hearing this
concert

at another time

**Advertising
Rates in
TOSA News**

For Members:

Small, Organ related ads = FREE!

For all other cases:

Quarter Page = \$25

Half Page = \$50

Full Page = \$100

Full Page Insert = \$125.00

**Members' Dates
The Orion Theatre Campsie
2nd Thursday of the Month**

Not on 8th July

**Contact Craig or John to
confirm dates for Orion.**

**Convener is
Craig Keller on 0418484798
or John Batts on 0420424103**

**Marrickville Town Hall
Not available**

Monday 23rd August

4th Monday of the Month

2:00pm-5:00pm

**WRAC Christie
Convener is
John Batts on 0420424103
will email you
to confirm availability**

Christie report for June 2021

Accompaniment chamber:

- 16' Diaphone boots still pending.
- Low G on 8' Diapason slow release; replaced IC on Uniflex output board.

Solo chamber:

- Tuba: Pipe repairs pending.
- Krumet: Pipe repairs pending
- Vox tremulant installed and adjusted.
- Vox chest adjustments pending.
- Tibia tremulant repaired, installed and adjusted.
- Tibia: small definition file error fixed. Tuned.
- Platform built over Tuba/Vox/Tibia regulators for access to Krumet & Vox.

Console:

- Spare long CAT-5 cable found faulty on Club Day; replaced.

Piano:

- Completed vacuum pump placed upstairs in workshop area.
- Hole drilled in brick wall and rigid PVC installed for vacuum line.
- Wiring harness for magnets completed; to be installed.
- Tuned, and action regulated.
- Infill panels fitted to underside of keybed.

General:

- 2 tremulants completed; to be tested.
- Blower bearings repacked with grease.
- Oil-filled heater placed in Accompaniment chamber.

John Weismantel & Robert Gliddon

Members Club Day Saturday 5th June 2021
West Ryde Anglican Church, Cnr Dickson Avenue and
Bellevue Avenue, West Ryde.

Committee were very pleased that 35 Members and 10 Parishers came to our first Club Day. Everyone attending had registered in accordance with Covid 19 procedures. Thank you Carol Reece for oversighting this important requirement. Donations on the day were very much appreciated.



Members and Guests enjoy the music of the Christie

Proceedings opened with President Craig welcoming everybody followed by him playing several numbers on the Christie. Then several members took turns at the Christie including Rod Blackmore, Graeme Costin, Tom Barber and Phil Bongers who is the Church organist. All those present found the environment very comfortable.

There were a number of ATOS magazines available for a donation as well as several boxes of music to check through and take again for a donation.

John Weismantel projected a slide show of some photos outlining the history of the Christie Cinema organ.

Margaret Badman and Pam Lawson provided a delicious afternoon tea in the foyer being served in a very safe manner onto paper plates including a serviet. Rob Gliddon served tea and percolated coffee from the small kitchenette.



Margaret Badman and Pam Lawson serving afternoon tea



ATOS Magazines and boxes of music

Membership Renewal for 2021-22

Renewal was due by June 30th. Due to Covid your Membership Card will be posted to you.

Show & Membership Prices

	All Artists
Non-members	\$40
Non-member Pensioner/Seniors Card holder	\$35
TOSA Members	\$25

All Students FREE on confirmation of Student status

All Children FREE accompanied by an Adult

Group Booking for 10 or more Adults \$22 per person

First time Adult \$25 by completed Voucher at Box Office

New Membership Fees for 2020-21

\$50.00 Full membership, \$40.00 Concession, Interstate or Overseas \$50. \$5 discount if TOSA News emailed to you

Membership enquiries David & Margaret Badman

(02) 4776 2192 membership@tosa.net.au

Associate Membership for a spouse/partner is an additional 50%



President Craig opens the players at the Christie



Phil Bongers, WRAC church organist and TOSA member



Silent Movie accompanist, Graeme Costin plays the Christie



Tom Barber gave the Christie a work out

Silent Movies at St Mathews Church, Manly

TOSA member and Theatre Organist, Graeme Costin is accompanying two silent film sessions at St. Matthews Manly.

The not for profit Festival with assistance from Northern Beaches' Council shall present a season of classic sound and silent films across a number of Saturdays in coming months at St. Matthew's Church Manly.

Three sessions each Saturday on June 26; and July 3 and 10.

Discounted Festival Passes for all sessions and Discounted Daily Passes for all 3 sessions on a particular day will be available.

The "Movies at Manly" season includes 5 silent film sessions enhanced by the accompaniment of such superb musicians as Riley Lee, Mauro Colombis and Graeme Costin.

This is a link to all sessions from the helpful Hello Manly team <https://hellomanly.com.au/listing/movies-at-manly/>
<<https://hellomanly.com.au/listing/movies-at-manly/>>
/A milestone worth celebrating, 125 years ago this year! In 1896 the first film shot, produced and screened in Australia was Marius Sestier's "Passengers alighting from the paddle steamer ferry Brighton at Manly Wharf."

Best wishes Ronnie and Sharon AUSTRALIA'S
SILENT FILM FESTIVAL *Website:www.ozsilentfilmfestival.com.au
<<http://www.ozsilentfilmfestival.com.au/>>*
Phone: 0419 267 318

Hi Ernie,
In case TOSA members ask you who is accompanying which movie, here is the list, Graeme:-

Sat. 26-Jun Silent Comedy Shorts with live music,
3 pm Graeme Costin, keyboard

Sat. 3-Jul 7th Heaven (1927) with live music,
3 pm Mauro Colombis, keyboard

Graeme Costin

Members Day at the Orion Wurlitzer June 2021



Kevin Eadie



John Batts



Doug Matthews



David Badman



Eric Burwood

New Zealand Christie Organ Unearthed in NSW Project

By Rod Blackmore

Theatre organ researchers had long been aware of a Christie theatre pipe organ in New Zealand – that installed in the Empire theatre, Dunedin from 1928 to 1954 – but of no other Christie. The recent 4-manual project at St. John's Anglican church, Gordon NSW, has brought to light the existence of another Christie.

Installed in St. Stephen's Presbyterian Church, Lower Hutt (north of Wellington in the north island) in 1957 this Christie was reconstituted from components of no less than four Christie theatre organs in the UK – opus numbers 2654, 2655, 2674 and 2730.

The organbuilders Hill Norman & Beard had a practice in both the UK and Australia of creating collections of spare parts (referred to as "stock"). Substantial collections or items were allocated opus numbers listed in their factory catalogues. The collections could

be drawn upon to supplement existing instruments. Christie examples in Australia (NSW) include:

(1) When the 6 rank Christie (opus 2766) from the Ritz theatre, Concord, was relocated to the Melba theatre, Strathfield in 1935 a further two ranks (Bourdon and Quintadena) were added from stock.. The added pipe ranks were on direct electric chests rather than electro-pneumatic as in the remainder of the organ.

(2) In 1937 a new 5 ranks Christie instrument was created from stock items for installation in the Astra theatre, Parramatta. This instrument too utilized direct electric action and was the last Christie to be manufactured.

In the UK it has been determined that opus numbers 2654 and 2655 were stock collections that remained in the York Road, London, headquarters of HN&B. Opus 2674 was a complete Christie instrument installed in the unprepossessing Picture House Wandsworth, London, from 1927, while opus 2730 was installed in the Golders Green Lido, Hendon, London from 1928. In 1957 the Lido was closed for renovations (reopening as an ABC cinema) and the organ was returned to HN&B as stock.

In 1957 the English organbuilding firm of Monk & Gunther (renowned for "churchifying" redundant theatre organs) acquired a selection of 8 ranks of opus numbers 2654, 2655, 2674 and 2730 to constitute a new Christie instrument that was sold on to the new St. Stephen's church in Lower Hutt, there to be installed by one A. Hayman. These ranks were Bourdon-Flute, Open Diapason, Dulciana, Clarinet, Violin Diapason, Gamba, Voix Celeste, and Horn. The instrument was all enclosed except the Open Diapason and Bourdon basses.

(The activities of Monk & Gunther – now defunct – had been known here in Sydney. A Standaard theatre pipe organ originating from the Capitol theatre, Barking, East London, was acquired for and installed in the Baptist church, Mosman NSW from 1956 to 2007. It is now in private hands in Melbourne. Standaard organs built in Holland were common in the UK.)

The instrument at Lower Hutt was rewired, the wind pressure lowered and a Rohr Flute added in 1966-67. In 1973 the Dulciana

unit was extended. The organ was removed in about 2011 and passed into private hands, major parts (but not the console) being later purchased by the South Island Organ Company.

- Identifiable parts of the Lower Hutt Christie are now to be found in the St. John's, Gordon, project:
- Violin Diapason used as the Choir Violincello unit (from Christie opus 2655);
- Viol d'Orchestra (from opus 2655) used as the Choir/Solo Celeste;
- Tuba (Horn) (from opus 2655) used as the Choir Tuba;
- Clarinet (from opus 2674) used as the Choir/Solo Clarinet;
- Chests from opus numbers 2654, 2655 & 2730 are also re-used.

The St. John's organ is also to incorporate pipes by Hill Norman and Beard from the 1934 First Church of Christ Scientist, Christchurch NZ, and the 1907 Norman & Beard organ of the First Presbyterian Church, Dunedin NZ. Its reconstruction includes the previous 1930 organ built by W.G. Rendall and is to be voiced in "symphonic-romantic style". Comparisons might be made with the 4-manual organs of the Wairoa Seventh Day Adventist church and the Dunedin Town Hall – each of which has emphases on Hill Norman & Beard pipework.

The Dunedin Empire Christie mentioned above (opus 2714) was purchased by Australian organist Penn Hughes for his Bexley residence. Similar reconstructions resulted in 3 ranks (Horn Diapason, Bourdon-Tibia Plena and Viol Celeste) becoming the nucleus of a hybrid organ at Concord Seventh Day Adventist church from 1964 to 1985 - since incorporated in a hybrid instrument in the Majestic theatre, Pomona, Queensland. Other ranks can be found in the 4/29 organ of the Capri theatre, Goodwood, Adelaide.

(Acknowledgments to John Hargraves and Christopher Templeton of the South Island Organ Company, and to Christie aficionado Charles Jenkins of London.) *Unfortunately I could not insert the photos in this article as they are in a pdf file. Editor*

THE WURLITZER/HOPE-JONES CONTRACT

*An excerpt from The Encyclopedia of the American Theatre Organ
Volume 3 by Preston J. Kaufmann*

Reproduced below are key portions of the principal agreement between Wurlitzer and Robert Hope-Jones. In fact, this is taken from a second agreement with the same date, prepared about a year after its predecessor. Because of Hope-Jones' unhappiness with the original terms, minor changes were made at his instigation. References to the participants have been changed to their actual names for clarity. To assist the reader, the additions included in the modified contract have been italicized; no deletions were made in the later agreement.

Of interest is the introduction of the phrase "Unit Orchestra" into this document (second from last paragraph). It is used to describe the products Hope-Jones would develop for Wurlitzer:

"This agreement made this 23rd day of April, 1910, by and between the Rudolph Wurlitzer Manufacturing Company, of the city of North Tonawanda, New York, party of the first part, and Robert Hope-Jones, of the city of Elmira, New York, party of the second part. . . .

"Hope-Jones. . . . during the space and term of 10 years, unless this agreement shall be sooner terminated, by failure or neglect herein, (is) to commence on the first day of May, 1910, diligently and faithfully serve Wurlitzer, its successors or assigns, in its factory and in such other employment, business and affairs as Wurlitzer shall think proper and therein shall at all times observe, fulfill and keep the lawful and responsible commands and directions of Wurlitzer, without disclosing the name or the secrets or doings of his employment or of said business or any particulars thereof whatsoever to any person, persons or corporation.

" Said Hope-Jones shall devote an average of not less than eight hours per *working* day to the service of Wurlitzer, having no service or employment of any kind or nature whatsoever other than that of said Wurlitzer, except such experimental or other work as he may be interested in outside of the realm of the business of

Wurlitzer. He shall, however, be allowed reasonable holidays and vacations.

"And the product of his skill and genius during said employment, together with all devices, inventions, improvements or methods originated, invented, suggested or used by said Hope-Jones applicable to musical instruments shall be and become the sole property of Wurlitzer, and Wurlitzer shall have the sole and exclusive right thereto and to patent or otherwise protect the same in his name; and to give full force and effect to the purpose and intent thereof. Hope-Jones covenants and agrees to and shall immediately upon demand execute and deliver any and all assignments and other papers in connection therewith needed or desired by Wurlitzer.

"Hope-Jones shall give his best efforts to advancement of the business of Wurlitzer and shall at all times endeavor to perfect and improve its output.

"In consideration of all of which said services, covenants and obligations to be done, observed and performed by Hope-Jones as aforesaid, Wurlitzer doth hereby covenant and promise . . . that it will pay and give unto Hope-Jones the sum of five hundred dollars in cash within ten days from the date hereof and a sum of money quarterly equal to two percent based upon the retail selling price of all Hope-Jones Unit Orchestras and Hope-Jones Organs made and sold by Wurlitzer.

"And to give support to Hope-Jones during a reasonable time in which to get said special instrument of the said Hope-Jones upon the market, Hope-Jones is to have a drawing account, against said amount, of forty dollars per week for his personal use and such further sums as may be needed to meet the excess wages named in the clause following.

"In case the production of these Hope-Jones instruments require in the opinion of Hope-Jones the services of skilled workmen demanding in excess of twenty dollars per week, then and in that event Hope-Jones shall provide for and pay such excess wages out of his compensation herein provided but . . . this provision shall not operate to deprive Hope-Jones of the use and possession of the aforesaid sum of forty dollars per week.

"This provision for a percentage compensation is to apply only to those instruments above described, having hand keyboard, and not to the lines of instruments now made or dealt with by Wurlitzer or to be hereafter made or dealt in by it other than those Hope-Jones Unit Orchestras and Organs, work put upon other products of Wurlitzer by Hope-Jones to be without further compensation to him.

"In the event of the death or actual mental or physical disability of Hope-Jones prior to the termination of this agreement, then the emoluments here going to Hope-Jones, his heirs or assigns, shall be reduced to one-half of one percent on such sales, *and the obligation in regard to excess wages shall cease. . . .*"

BEGINNINGS: May 1910 to October 1911

In addition to setting up shop in a new factory, Robert Hope-Jones sought to ensure that it was known he was still in business. To this end, he ran a small advertisement in the June 1910 issue of *The Diapason*, as follows: "The rapidly increasing demand for the Hope-Jones organs and the advisability of my being in a position to introduce the further improvements in the *King of Instruments* that I have in mind, led me to approach the Rudolph Wurlitzer Company, of Cincinnati, New York, Chicago, Philadelphia, St. Luis, Cleveland, Columbus and North Tonawanda, N.Y.

"Success has attended my efforts and the Wurlitzer organization has purchased from the Hope-Jones Organ Company its business, plant, machinery, etc. It is providing for me at North Tonawanda, N.Y. (adjacent to its own great establishment), an ideal Hope-Jones factory, fitted with all the machinery I can use. It will relieve me from business worries and leave me free to devote my entire energies to the production of more and more beautiful organs.

"I retain absolute control of the selection of materials and the design, manufacture, voicing and finishing of my organs. Please note my future address.

"Robert Hope-Jones, North Tonawanda, New York." The inventor certainly painted a very rosy picture, especially about factory

facilities and equipment. These statements were more akin to wishful thinking than reality.

Several months after being employed by Wurlitzer, early difficulties affecting the new operation stymied Hope-Jones; further he could see that the company's method and style of operation, marketing and advertising was much different from his own--*RHJ (Robert Hope-Jones) at factory to RHW (Rudolph H. Wurlitzer) July 1910*: "As you were the chief one to bring about the amalgamation of our interests, and stated your intention of taking a personal part in the sales end of your pipe organ business, I think you may be interested to have a report from me of what has been going on since we discussed the lines on which the business is to be conducted.

Watch for the next interesting episode of 'Beginnings' in the August TOSA News.

**The American Theatre Organ Society 2021
"Unconventional" Convention
is open to all - by virtue of the Internet.**

Details from Margaret Sutcliffe, TOSA Victoria

Dates and times (in AEST) of premiere narrowcasts are as follows.
(The video will stay for a six-month period).

JULY 9

5am – **Justin LaVoie** at the Mole Hole in Marshall, Michigan. 2/6 Barton

10am – **Justin Stahl** at the Bronson Wurlitzer in SE Michigan.
3/10 Wurlitzer

JULY 10

5am – **Jonas Nordwall** presenting a seminar on theatre organ playing techniques

6am – No-Host Cocktail Party (using the Zoom platform)

10am – **Zach Frame** at Organ Piper Pizza. 3/30 Wurlitzer

JULY 11

4.00am – Members Forum – (On Zoom)

5.00am – Awards Ceremony – (On Zoom)

5.30am – Chapter / Membership Seminar (On Zoom)

10.00am – **Dave Wickerham** at the Blackwood Performing Arts Center in Harrisville, Pennsylvania. 3/20 Wurlitzer

JULY 12

5am – **Jelani Eddington** at the Carmex Warehouse in Franklin, Wisconsin. 4/90 Mostly Wurlitzer

9.45am – Preview for 2022 San Diego Convention

10.00am – **Simon Gledhill and Richard Hills** at the Holbeach Studio Organ in Lincolnshire, England. 4/22 Compton

Don't worry about getting up early in the morning - just watch the recording later!

I'll give the on-line links as soon as they come to hand!

https://www.youtube.com/watch?v=gAFd30RoyMs&t=2s&ab_channel=ATOSTheatreOrgan

Kindest regards,
Margaret Sutcliffe

News from TOSA South Australia

Young Musicians Visit the Capri

After hearing well known Adelaide classical organist Gina Dutschke talking with Peter Goers on radio about taking her piano students to various church organs around Adelaide, I made contact with Gina and invited her to bring students to experience the Capri Wurlitzer. Gina was very enthusiastic, so I arranged for her to bring some of her students to visit the Capri on Saturday, June 5 to see, hear and play the theatre organ. An excited group of students and families enjoyed a special morning, commencing with

Richard Larritt playing up the WurliTzer for full effect, followed by some explanation of the workings and the console layout. We then split the group and while some of the students had a try on the organ, Richard took the rest on a tour of the chambers, which everyone found fascinating. The groups swapped over and Margie Hay was on hand to play, plus assist with some registrations for the students. Gina also played Mission Impossible, to the delight of her students. The students and families were abuzz at the end of the session and I received a lovely thank you note from Gina saying how much her students had enjoyed the experience. We have offered a follow-up session or some lessons for any of the students who want to learn more about the theatre organ. Special thanks to Richard Larritt and Margie Hay for assisting me on the day - it was a very worthwhile morning and let's hope we may find a new young player or two.

Helen Blakebrough

Membership Renewals

Membership renewal was due by June 30th 2021. You can still renew your membership until the end of July 2021 at 50% off

The committee appreciate all members support in renewing their membership for 2020-21 at 50% off regular membership.

Committee again offer existing members a compensation on membership renewals due this coming June for the year 2021-22.

All existing members can to renew their membership with a 50% discount applied. Margaret Badman, Membership Secretary, has forwarded these renewal notices recently by email or post depending on your previously selected communication method. If you need a replacement membership form please contact Margaret Badman on (02) 4776 2192 or go to www.tosa.net.au.

Your continued membership assists greatly with expenses for Insurance and Administration of your instruments and the Society. The Committee would appreciate you considering making a donation to TOSA along with your membership renewal. Provision for donations is made on the Membership renewal form.

TOSA NEWS

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