

TOSA NEWS

Jan/Feb 2020
Volume 59 No.1

Price: \$2.00

Happy New Year Members

**Do come along for a special members visit to
the State Theatre, Market Street, Sydney
on Sunday 9th February from 1:30 - 3:30pm
to hear the fully restored
4/21 Wurlitzer**

**ticket purchase details inside
First Concert for 2020 is
Simon Ellis & Glenn Amer at
Orion on March 15th**



/tosansw



#tosansw

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TOSA News David & Margaret Badman

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President



Hello members,

Can you believe we have now reached the previously mythical 2020? Where is my flying car? It seems George Jetson et al have let me down. But onto reality.

A tragic start to 2020 though with the terrible bushfires and smoke affecting not just the firegrounds but much of the state. Our secretary Simon sadly lost his "Bijou" music studio and all contents when the fire doubled back on Balmoral. Fortunately, Simon and his family (and the cat) and the house are all OK but the Bijou is no more – Simon assures me Bijou 2© will arise from the ashes. I hope other TOSA members did not suffer property loss or were too badly affected by smoke.

The TOSA year is starting off with the special opportunity to see and hear the superbly restored State Theatre Wurlitzer on 9 February. All members should have received email or snail mail about how to book, but if you wish to take advantage of the special offer you MUST make your payment by 31 January so that TOSA can bulk purchase the tickets. Full details in this TOSA NEWS. Remember it is not a "concert" as such but a demonstration of the organ by Simon, Cliff and Titus. A number of TOSA and OMSS members are quite excited about this event.

We also have our season tickets on sale for this year. Five excellent

concerts with multiple Australian artists and one USA artist. Season tickets will be available up until the first concert with Simon Ellis and Glenn Amer at Orion Centre on Sunday 15 March and can be paid for in the usual manner and now including PayWave with your credit or debit card.

I look forward to seeing many of you at the February event and of course at our first TOSA NSW concert for 2020 in March.

Keep the music playing!
Craig Keller

Editorial



Happy New Year to you all. In this issue you have details of how to book by January 31st for the State Theatre visit on Sunday 5th February to get your \$10 discount. Season Ticket forms will be emailed with this issue and available from TOSA Web site.

You will also read about work carried out by the Tech Team on the Orion Wurlitzer.

I look forward to seeing as many members as possible at the State visit. You can park under the Queen Victoria Building for a short walk to the State.

Enjoy the Music Live,
Ernie Vale
editor@tosa.net.au

From the Mailbox...



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Thanks for your responses and please continue to email or write in, telling us what you think.

Where space permits we will do our best to publish your comments, but as space is limited, the editor reserves the right to edit any submitted comments and, as always, the views expressed by any individual may not necessarily coincide with the views of TOSA NSW Div.

Please submit all comments via email to:

The Editor editor@tosa.net.au
or in writing to:

The Editor - TOSA News (NSW Div)
PO Box A2322
SYDNEY SOUTH, NSW, 1235

Please Note Change to TOSA Bank Account

The Society's only bank account now is with **St George**. Details are **BSB 112-879, account number 442 088 530**

Please direct all payments to this account with St George Bank.

Vale Cliff Callinan

Ritchie Willis advises that long time TOSA member Cliff Callinan, member since 1994,

passed away on Friday 17th January at the Clemton Park Nursing Home. Cliff was a regular at TOSA concerts and also at Selwyn Theatre afternoons. He was also treasurer of the Historical Ships Society for many years.

A warm welcome to new members

Rodney Gray

Christine McIntosh

Paul Ripley

Julianne Oliver

Len Wiggins

John Roberts

Judith Roberts

Alex Rentsch

Russell Lyons

Wendy Lyons

"The taste of a good wine is remembered long after the price is forgotten."
HUBRECHT DUIJKER,
from "Wine Wisdom"

To Watch Out for

***You can now pay for
tickets at the box office
by credit or debit card
including Pay Pal.***

Season Tickets for 2020

There will be five concerts in
2020 including an overseas
artists from the USA as
follows

March at Orion
May at Marrickville
July at Orion
October Orion
December TBA

Season tickets can be
purchased until the March 15
Concert at the Orion

Prices are as for last year

Five concerts for the price
of four concerts

Guys. You know you are
reaching a new level of aging
when you are sitting on your
front porch, a pretty girl walks
past and your pacemaker opens
your garage door!!!!

Advertising Rates in TOSA News

For Members:

Small, Organ related ads = FREE!

For all other cases:

Quarter Page = \$25

Half Page = \$50

Full Page = \$100

Full Page Insert = \$125.00

Members' Playing Dates

**The Orion Theatre Campsie
Second Thursday of the
Month**

**February 13th
March 12th is not available
as Simon Ellis and Glenn
Amer will be practising for
the March Concert**

**Convener is
Craig Keller on 0418484798
or John Batts on 0420424103**

**Marrickville Town Hall
4th Monday afternoon/evening**

**Start time is 6:00pm
February 24th
March 22nd
Convener is**

John Batts on 0420424103
will email you to confirm the day is
available or
Neil Palmer on 9798 6742 after
7:00pm
to confirm availability

ORION WURLITZER MAINTENANCE

On January 8 and 9 a group gathered at the Orion Centre Theatre, Campsie, to undertake some much-needed maintenance on our beloved 3/17 Wurlitzer. The past two concerts had provided some, let's say, interesting moments with ciphers, wind leaks and computer glitches.

Two teams worked – one on the console and the other in the chambers. All the chamber work was in the Solo chamber and involved:

- repairing a leaking primary action on a pipe near the bottom end of the tibia rank - success;
- adjusting the troublesome surf effect block – after two attempts it was removed and blocked off for detailed off site adjustment;
- restringing the Marimba harp with correct thickness cotton cord;
- Removing some old stored materials from the storeroom including two cartons of programs from the 1996 TOSA convention – they're now in a paper recycling plant somewhere.

The Marimba harp was the most troublesome issue – because the cord had to be sourced. Due to the mighty efforts of David "Poirot" Badman the correct cord was found – in Sydney – in early January. It did involve Rob Gliddon and David having a morning drive to Kurnell to collect the cord but it was well worth the effort as the Marimba is now much clearer than it was before.

Meanwhile the console team worked up on stage to:

- Rectify faulty tabs – repairing worn or broken ends of wires on interface boards or adjusting and lubricating tab actions;
- Installing a new computer to operate Uniflex. We were able to source an amazingly small NUC type PC (it's about the size of three stacked CD cases) and it runs Windows 10 and the Uniflex software operates fine on it. The cost of this new device was less than \$400 - including freight from Melbourne!
- Further investigation into a couple of Uniflex issues was undertaken to enable a report to be sent to Dick Wilcox of Uniflex and he has since provided a response and an updated

version of the software that will be installed at the February Members day.

It is expected that the updates in the chambers, console and computer will return the organ to previously faultless operations.

Thanks to my fellow members of the work team – John Weismantel, Rob Gliddon, Barry Tooker, David Badman and Neil Palmer and special thanks to Orion management for their cooperation enabling two days of maintenance access.

Craig Keller

Christie Report

Work done since AGM report includes:

Accompaniment chamber:

- Adjustments to Vd'O chest carried out to correct non-playing notes which had hampered tuning attempts;
- More wind trunks painted;
- Bridge built for wind lines across doorway;
- Bottom C# of Clarinet intermittently ciphers after intense use, suspect valve action, to be investigated.

Solo chamber:

- Work continuing on assembly of new Orch Oboe regulator;
- Klaxon repainted and installed;
- 16' Tuba offset chest winded from 16' Tibia supply at 10" w.g. Initially 3 pipes would not play, but found bubble wrap packing in the boots. Pipes played ok once this was removed. The octave was tuned via the app on my phone.

John Weismantel

TOSA NSW Concert Schedule 2020 and Season Ticket Details

Concert artists booked for 2020

Simon Ellis & Glenn Amer Aus play Orion - Sunday March 15

David Bailey Aus plays Marrickville - Sunday May 17

Justin Stahl USA plays Orion - Sunday July 12

John Giacchi Aus plays Orion – Sunday October 18

Tony Fenelon & John Atwell Aus play West Ryde –
Saturday December 5

Season ticket prices for 2020:

only available until the March 15th Concert

5 concerts for the price of 4

Members \$100; Conc/Senior \$140; Non Members \$160

Eftpos to St George Bank:

BSB 112-879 A/c No 442088530

Please include your name in this transaction

Post the completed Season Ticket Form to:
Ticket Secretary, 14 Warrah Place, Greystanes 2145

OR

Scan and email the completed form to
www.tickets@tosa.net.au

OR

Phone Theo on 0410 626 131 with your details to book

**Hammond Organ XH 200 in Good Condition
with Leslie Speaker
Played regularly**

Patsy Wang has been learning the organ on this instrument but her teacher has moved to Brisbane so she reluctantly wishes this instrument to go to a good home.

Call Patsy on 0417499711 Caringbah.

HEATHER MOEN-BOYD IN CONCERT

**Hornsby Uniting Church pipe organ
(24 William Street, Hornsby)**

Saturday 29th February 2020 2.30pm.

Tickets at door \$25 (or \$20 concession)

Show & Membership Prices

	All Artists
Non-members	\$40
Non-member Pensioner/Seniors Card holder	\$35
TOSA Members	\$25

All Students FREE on confirmation of Student status

All Children FREE accompanied by an Adult

Group Booking for 10 or more Adults \$22 per person

First time Adult \$25 by completed Voucher at Box Office

Annual Membership Fees 2019-20:

\$50.00 Full membership, \$40.00 Concession, Interstate or

Overseas \$50. \$5 discount if TOSA News emailed to you

Membership enquiries David & Margaret Badman

(02) 4776 2192 membership@tosa.net.au

Associate Membership for a spouse/partner is an additional 50%

THE PARSONS FAMILY ARE REGRETTABLY SELLING TWO OF DAVID PARSONS MUCH LOVED MUSICAL INSTRUMENTS

We are selling this three manual "AHLBORN GALANTI Chronicler III" electronic organ. It is a "pipeless pipe organ" that is to say it features note by note recordings of some of the most famous pipe organs from Europe and the sound is authentically reproduced as you play it giving you the thrill of hearing an actual pipe organ without the impossible size or cost of a pipe organ. The Organ comes with its own external speakers and 1500 watts of power to fill any concert hall or church. The tone is true and accurate to the name of each stop. **An absolute bargain at only \$15,000.00 subject to negotiation.** Come and test this organ for yourself or contact me for any further information you require. Location is West Pennant Hills.

Contact GREG PARSONS 0421 604040



We are also selling our beautiful Schimmel 174T Baby Grand Piano in a stunning ebony/black highly polished case. According to its serial number and original documentation, this piano was

manufactured in 1990 and is in near-new condition. Measuring 173cms long and 147cms wide, this is a medium sized instrument with an 88 note keyboard. It benefits from having an additional 3rd pedal to allow control of sustain on particular notes for more advanced piano pieces. With a medium touch and powerful German Schimmel tone, this piano is without doubt suitable for the advanced piano player. Owned since new by a true music lover, this instrument has been tuned regularly to maintain its perfect pitch. This lovely piano would take pride of place and become a centrepiece in any modern or traditional styled property.

Schimmel have been manufacturing pianos for over a century in Germany and are seen to be one of the world's leading piano makers. Schimmel pianos are commonly found on concert hall stages all over the world and are known for a consistent level of top quality. **Asking price is \$25,000.00 negotiable.**

Inspections are welcome by appointment only. Location is West Pennant Hills, NSW.

Contact GREG PARSONS 0421 604040



The Next Concert -TOSA Presents



Simon Ellis & Glenn Amer
playing

**The Orion Theatre Wurlitzer
& Grand piano**

**Sunday March 15 2020 at 2:00pm
Orion Centre Theatre
155 Beamish Street, Campsie**

Free Parking behind the theatre & Good Public Transport

Tickets: \$40 Adults; \$35 conc/Seniors; \$25 members

Family of 2 Adults and one or more children \$75

Group of 10 or more Adults \$22/person

First Time patrons, including Seniors, \$25 by voucher at Box
Office - Credit & Debit Cards accepted

see www.tosa.net.au for details and to book securely on-line
or

Phone Theo on 0410 626 131 before 8:00pm please

Known for bringing wit and humor along with their lyrical
arrangements, Simon & Glenn are thrilled to be coming
to the Orion Centre Theatre Wurlitzer
to entertain you

Simon Ellis is a native of Sydney, and has a background in
Philosophy, English, Law and Theology.

After initial piano studies from the age of 6, he studied organ with Robert Broughall and then with the late Eric Smith. He served as Assistant Organist to Eric at Wesley Central Mission for 6 years, and was regularly heard playing the Christie theatre organ in the Lyceum Theatre, playing for both church services, and before and after movies.

Simon was Organist/ Choirmaster at Northmead Uniting Church for 9 years until the early 1980's, and concurrently Director of Music at a large reception venue, Fairfield House, at Windsor. He also served several years as Associate Music Director for the Sydney Touring Theatre Company, and was Director of the highly successful Blue Mountains Consort for 6 years until 1998.

Simon has performed in both theatre and classical organ venues in many parts of Australia, America, Britain, and Europe. He has accompanied many singers, both in Australia and overseas, and also studied singing with the late Florence Taylor. He was for many years affiliated with the Royal School of Church Music, and is currently in his 15th year as Senior Staff Organist for a large Sydney church.

Glenn Amer is featured as a Headline Entertainer on the Regent, Cunard, Royal Caribbean, Silversea, Celebrity, Crystal, Norwegian, Orient, Princess, Holland America, NHK, Saga, Oceania and Seabourn cruise lines. Touring with these companies has taken him all over the world and, extensively, throughout Australia. His Liberace style of piano playing has proved extremely popular with audiences who are also impressed with his Robert Goulet/Mario Lanza style singing.

Encompassed in **Glenn's** repertoire is a wide-ranging variety of styles. Whether playing a major Bach organ work or a popular song by Burt Bacharach, he is equally at home!

2015 was filled with international and Australian tours, as well as new recordings which were released early 2016.

When he's in Sydney, he can be heard playing the magnificent three manual pipe organ at St. Peter's Anglican Church, Cremorne, (where Glenn is the Director of Music), every Sunday at 9am!

2016 began with a flying start, Glenn undertook a 3 month world tour, and the remainder of the year was busy with concert appearances and Australian tours.

State Theatre Wurlitzer (Style 270SP, Opus 2005)

**TOSA and OMSS Members visit to
State Theatre, Market St., Sydney
Sunday 5th February 1:30-3:30pm**

As per advice previously emailed to TOSA NSW members, TOSA NSW and OMSS (Organ Music Society of Sydney) have been offered the opportunity for members to visit the State Theatre and see and hear the now restored Wurlitzer (Style 270SP, Opus 2005).

The event will occur on Sunday 9 February at 1:30pm to 3:30pm

Your committee has chosen to supplement the cost of this visit to the value of \$10 per member choosing to participate. This means it will only cost a member \$15.44 instead of the full price of \$25.44 plus a small booking fee.

To participate you need to do the following:

Arrange payment by bank transfer or cheque to TOSA NSW. Bank transfer is preferred of course. Pay \$15.44 to

THEATRE ORGAN SOCIETY OF AUSTRALIA (NSW DIV) INC

BSB 112 879 Acct 442 088 530

You **MUST** include your surname and 1 Tix in the payment description eg I would include the description **KELLER 1 Tix**

The description makes it easier for Treasurer Geoff to identify your payment. If you are not able to pay by bank transfer please post a cheque for \$15.44 to

Treasurer
TOSA NSW
26 Maple Cr
Lithgow 2790

All payments, whether bank transfer or cheque **MUST** be received by CoB Friday 31 January. After this date TOSA NSW will make a bulk purchase of the required number of tickets to the event. The bulk purchased tickets will be distributed at the entry foyer of the

State Theatre and checked off a list on the day of the event. If you have multiple TOSA NSW members in your house then you can include those members in the transfer or cheque payment method and of course calculate the extra payment amount.

It will not be possible to “turn up on the day” without having pre-purchased a ticket via either method described above. **There are no free-passes.**

Remember this is a limited seating and once-only event. There will be a short tour of some of the recently restored areas of the theatre including the famous Butterfly Room, but it is impossible for any access to the chambers – especially as they are 30 metres above the stage and impractical for members of the public to access. It is expected all seating will be in the Stalls area which means very little stair climbing and of course we get to experience the sub-floor diaphones.

Three chosen players will be at the console on the day:

Simon Ellis - Secretary of TOSA

Titus Grenyer (a young member of TOSA NSW and OMSS and recent graduate of Organ Studies at the NSW Conservatorium)

Cliff Bingham - former President of TOSA

All three are looking forward to showing you the fully restored Wurlitzer.

I look forward to seeing many of you at the State Theatre, Market St, Sydney on Sunday 9 February.

Access should be available from 1:15pm.

Regards,
Craig Keller
President
TOSA NSW Inc

WURLITZER AGAIN TRIUMPHANT

STATE THEATRE SYDNEY OPENS
WITH LARGEST WURLITZER YET
INSTALLED, WITH PRICE DUNLAVY
MASTER ORGANIST AT THE
CONSOLE.

Read What Price Dunlavy Thinks About the Wurlitzer Organ.

The State theatre has the most beautiful Wurlitzer I have ever heard anywhere in America—mostly due to the beauty of the instrument itself, but much credit must be given the men in charge of the installation for the beautifully sweet tone and color blending. At no time, even when playing full organ does it become blaring, or unmusical. In my opinion the Wurlitzer Organ stands supreme for theatre work. It is an instrument of a thousand moods. Its scope is unlimited for it combines the Church Organ with Orchestral Organ, together with such effects and percussion that it is possible to play or imitate any known instrument or sound.

I cannot endorse the Wurlitzer Organ too enthusiastically nor speak too highly of W. A. Crowle Ltd. and their splendid staff who have given us and the public such a fine Organ for the State theatre.

Price Dunlavy

FACTORY REPRESENTATIVES:

W. A. CROWLE LIMITED

CROWLE HOUSE, 105 YORK STREET, STONEY

For catalogues and quotations on the WURLITZER Theatre and Organ.



**The article opposite about the State Theatre Wurlitzer
appeared in a publication titled
EVERYONES on June 12 1929 page Nineteen
The information in the white box is:**

*Read What Price Dunlavy
Thinks About the Wurlitzer
Organ*

The State Theatre has the most beautiful Wurlitzer I have ever heard anywhere in America-mostly due to the beauty of the instrument itself, but much credit must be given to the men in charge of the installation for the beautifully sweet tone and color blending. At no time, even when playing full organ, does it become blarey or unmusical. In my opinion the Wurlitzer Organ stands supreme for theatre work. It is an instrument of a thousand moods. Its scope is unlimited for it combines the Church Organ with Orchestral Organ together with such effects and percussions that it is possible to play or initiate any known instrument or sound.

I cannot endorse the Wurlitzer Organ too enthusiastically nor speak too highly of W.A. Crowle Ltd. and their splendid staff who have given us and the public such a fine Organ for the State Theatre.

Price Dunlavy

TOSA Members

**This is a very important event for lovers of the music
of the Wurlitzer Organ and to hear this unique and
historic instrument in its original home.**

**Please make the effort to come along and show the
State Theatre Management that we appreciate the
time, effort, perseverance and expense involved in
returning this Wurlitzer to its original condition for the
citizens of Australia to enjoy.**

**Simon Gledhill plays the Troxy Wurlitzer
London, 5 January 2020 - a similar Wurlitzer to the
State Theatre Sydney's Wurlitzer.**

**It was originally in the Roxy Theatre,
Elephant & Castle UK and has been restored and
installed in a theatre in Stepney, a suburb of London
UK**



The State Theatre Sydney's Wurlitzer 2019 opposite

"The State Theatre's Style 270 Wurlitzer organ (Opus 2005, 1928) is a cultural icon and a national treasure with international significance, equal in importance to the Sydney Town Hall organ and other great organs of the world. It is the largest pipe organ that the Rudolph Wurlitzer Manufacturing Company exported. Luckily, the owner could be convinced of the importance of the instrument and the need to return the "voice of the State"."

*An excerpt from an article in The Sydney Organ Journal Vol 50, No 4
page 14, by Jeff Weiler, whose company restored the Wurlitzer,*



Review of Tony Fenelon and John Atwell's Marrickville Concert Sunday 1st December 2019

You know the second best thing to do in Marrickville? Visit the gelati shop (Franco's) just down the road from the Town Hall. Suitably overfed on their wonderful gelati, the reviewer staggered up to the Town Hall totally ready for the afternoon's entertainment.

The best thing of course is to be in Marrickville Town Hall when Dr John Atwell and Tony Fenelon OAM esquire are there to entertain we theatre organ devotees/tragics.

That warm feeling came over us as the above two gentlemen took their places, John at the Wurlitzer and Tony at the Technics

keyboard respectively. Off to a very fine start with Rossini's "La Danza".



John reminded us that this was the first Christmas concert at Marrickville for many years. The organ was sounding superb for the concert and the acoustic with the goodly number present was excellent.

British composer Robert (Bob) Docker was featured next with a number called "Tabarinage", a familiar tune that a lot of us could recall hearing before, but not its name. Docker was known for his fine orchestral arrangements.

Time for Tony to move to the organ console and a selection of Georges Bizet's most famous music of Carmen commenced with the "Toreador Song". It is still fascinating to note the dexterity required to play a two manual instrument and evoke the large variety of sounds heard on much bigger organs. Also to hear our very finely tuned instrument performing at its best. Noted also that young Sydney classical organist, Titus Grenyer, was in the audience. We hope Titus enjoyed the sounds of OUR pipe organ.

Tony next played a theatre organ favourite, a Percy Faith composition, recorded many years ago by George Wright - "Brazilian Sleighbells", and oh, so nice to hear the organ's sleigh bells.

John's turn at the console again and from the musical Hit the Deck - "Sing Hallelujah", a Vincent Youmans composition. Hit the

Deck was a 1955 film which starred Jane Powell, Debbie Reynolds, Vic Damone and Walter Pidgeon amongst others. A nice intro to the above with a little of Handel's "Hallelujah Chorus". More Vincent Youmans next- "Without a Song", a 1929 composition from the musical Great Day. I guess you knew that Frank Sinatra with Tommy Dorsey and his orchestra and Mario Lanza also did their versions of this sweet number. John then brought us up to the Noughties with a song from the 2018 movie Mary Poppins Returns called "Can you imagine that". The composer was Marc Shaiman. Good that newer compositions can be quite listenable.



Back to duo performances next and did we enjoy "They can't take that away from me", George Gershwin's 1937 song? We certainly did, and Wolfgang Mozart would surely have enjoyed Tony's piano interpretation (and the cadenza near the end) of Wolfgang's melody blending in with Gershwin's wonderful music. We can always do with some Leroy Anderson and both our artists combined to present the beautiful "Forgotten Dreams" out of 1954 followed by the finger busting "Fiddle Faddle", the latter taken at breathtaking speed. Wow!!

Swapping seats, Tony was at the organ console next and John at the keyboard this time with a delightful Irving Berlin medley: "Cheek to Cheek", "Always, Blue Skies", "Puttin' on the Ritz", "Say it with music", and "There's no business like show business". Some wonderful seques with the key changes between the above

numbers.

We knew Christmas was not far away as John opened the second half with "Angels from the realms of glory" and "When a child is born", the latter made famous by Johnny Mathis.

Next – a singalong. A suggestion from one of the committee that we should have a singalong at our concerts and John chose two carols and a Christmas tune for us to sing along to: "Hark! the Herald Angels Sing", "White Christmas", and "O Come All Ye Faithful". Audience participation was great and showed we Seniors enjoy such an activity. John's arrangements of all three showed his classical skills as well as theatre organ command.

Some more Vincent Youmans and a transcription from a Piano Roll which those of us of a certain age would no doubt have peddled in the past: "Tea for Two". Superbly played and a smashing arrangement.

Continuing the organ/piano combo and music of Schumann which Tony remembered from a 78rpm recording of Eileen Joyce. The title: "Dedication". Tony's turn at the Wurli again and Manuel De Falla's "Ritual Fire Dance", a show piece for the organ and well known by the audience. Tony continued with Tchaikovsky's "Waltz of the Flowers" from the Nutcracker Suite utilising some of the lovely solo stops on the organ that imitate so well the real orchestral sounds of the piece.

Next duet: "Anna", a well known tune which we have all heard over many years but never tire of another airing. Completing this set was a melody recorded by both Bette Midler and Roberta Flack: "From a distance".

Coming up to the last musical offering on the programme and it was Gordon Langford's "Christmas Fantasy". This comprised: "It came upon a midnight clear", "God rest ye merry gentlemen", "Good King Wenceslas", "Ding Dong merrily on high", "Angels we have heard on high" and "The First Nowell". Beautifully put together and lovely harmonies.

All too soon the afternoon's entertainment was complete but we didn't let the duo depart without an encore and, what more appropriate than "We wish you a merry Christmas".

A great joy to have John and Tony again playing the finest little Wurllitzer in the world!!! along with the Technics piano kindly loaned by members Peter and Dorothy Robinson.

Chris Styles

Members Diary

Next Committee Meeting - Monday February 3rd 2020

West Ryde Anglican Church 7:00pm

Sunday 9th February 1:30 - 3:30

**Come along to enjoy
a tour of the**

***State Theatre Sydney*
and**

to hear the fully restored to original specifications

4/21Wurlitzer (Opus 2005)

*TOSA subsidise each Ticket by \$10
You must book to TOSA Treasurer by
January 31st*

*Collect your pre-booked ticket at the
theatre entrance from 1:15pm*

www.theatreorgansaustralia.info (history of cinema organ installations in Australasia)

www.omss.org.au (our sister society, Organ Music Society of Sydney OMSS)
www.ATOS.org American Theatre Organ Society

****Theatre Organ Magic* on RNB - FM from Sydney, NSW, Australia.***

88.7 FM and 90.3 FM 12 noon first Sunday of the month for one hour

Web Sites of Interest: <https://www.facebook.com/tosansw>

www.ATOS.org American Theatre Organ Society

TOSA NEWS

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