

TOSA NEWS

August 2012
Volume 51 No.6

Price: \$2.00

Sunday 26th August 2:00pm

**World renowned master of
the Wurlitzer Theatre Organ (Unit Orchestra)**



Jonas Nordwall

plays the Wurlitzer Theatre Organ

Marrickville Town Hall

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Printing by Rob Gliddon

From the President



Greetings,

Last month we were privileged to have two fine Artists, Ryan Heggie and Chris McPhee, and what a team they make. Both young men demonstrated their ability on both the Marrickville Wurlitzer and the grand piano. Both have young families and we appreciate the time each gave in preparation and visiting Sydney.

Coming up this month we have Jonas Nordwall, an artist you should not miss. This is also a great opportunity to bring along your friends who, maybe in the past, have not appreciated organ music. Jonas will present a program which is sure to please with something for everyone. His introductions are clear, concise and interesting.

Next month we will be giving details of our AGM to be held in November and will be seeking nominations for all positions. Now is the time to start thinking of those who you would like to see as Executive and Committee members. What about you?

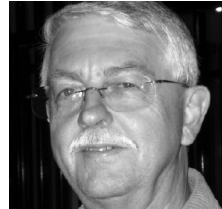
At the end of July 76% of members had renewed their membership for this year. To those who have overlooked their payment, please accept this as a friendly reminder. To continue receiving TOSA News, payment will need to be

received before 31st August. If you are uncertain of your status, please phone me on 6351 3122 to clarify the situation.

Happy organising,

Geoff Brimley

Editorial



Try and get along to the silent movie shows.

Some TOSA members took the opportunity to hear our Co-Patron, John Atwell, play the Grand Organ in Sydney Town Hall on Tuesday 31 July. As John's engagement to play the Sydney Town Hall was arranged at short notice it wasn't possible to let everyone know about it in time.

We look forward to seeing you at the Jonas Nordwall show. Please encourage your friends to come along.

There is an interesting article on the 100th Anniversary of Universal Pictures at the State Theatre.

Deadline for TOSA News is the 12th of the previous month.

Enjoy the music,
Ernie Vale
PO Box A2322
SYDNEY SOUTH, NSW, 1235
editor@tosa.net.au

From the Mailbox...



Thanks for your responses and please continue to email or write in, telling us what you think.

Where space permits we will do our best to publish your comments, but as space is limited, the editor reserves the right to edit any submitted comments and, as always, the views expressed by any individual may not necessarily coincide with the views of TOSA NSW Div.

Please submit all comments via email to:

The Editor editor@tosa.net.au

or in writing to:

The Editor - TOSA News (NSW Div)

PO Box A2322

SYDNEY SOUTH, NSW, 1235

New Members

TOSA welcomes new members & wish them a long and happy stay

No new members this month

Organ For Sale

LOWRY D325 in good condition and regularly maintained. \$600 negotiable.

Peter Held has done a considerable amount of work on the organ & would be only too kind to give you any further information regarding the organ.

The organ is located at Pennant Hills and the purchaser is required to arrange transport to move it.

My contact details are :

Barry Hancock

9628 7144 OR 0409 849

257

bhancock.1@bigpond.com

For Sale

Organist Sidney Torch

2 CD set ;-

CD1 has 21 tracks by S.

Torch

CD2 has 9 tracks by S.

Torch; and 4 tracks by

**Robinson Cleaver, and 12
tracks by Frederic Bayco.**

**Cost including postage is:
\$41.20 by cheque with
order.**

**Order from: Music from
the past, 2 Cross St.,
Brighton. Victoria 3186**

**For track listing, email
details to: gpshel@gmail.
com**

To Watch Out For

Sunday 26 August 2:00pm

Direct from the USA

Jonas Nordwall

plays

The Marrickville Wurlitzer

Please come along to hear
this world renowned exponent
of the Wurlitzer
and invite your friends and
family

Advertising Rates in TOSA News

For Members:

Small, Organ related ads = FREE!

For all other cases:

Small bubble = \$11.00

Quarter Page = \$24.75

Half Page = \$49.50

Full Page = \$99.00

Full Page Insert = \$125.00

Members' Playing Dates 2012

**The Orion Theatre Campsie
2nd Thursday 1:30pm -
4:30pm**

August 9th

September 13th

Phone or SMS

John Batts on 0420424103

Players and listeners welcome.

Please bring a plate of goodies for
afternoon tea.

Tea/Coffee provided. Parking at
rear off Shakespeare St.

**Marrickville Town Hall
4th Monday evening at 7:30pm**

August 27th

September 24th

To be sure there is no last
minute cancellation at
Marrickville please ring Neil on
9798 6742 after 7:00pm
the Friday before.

Thursday 23rd August 6.30pm to 8.30pm

Australia's Silent Film Festival presents

"The Phantom of the Opera"

with accompaniment by

David Bailey

at the

Christie theatre organ.

Wesley Theatre, 220 Pitt Street, Sydney.

Admission : \$20, concessions \$15.

**Proceeds to Wesley Mission's youth project
at Mt. Druitt.**

Tickets and more details

www.ozsilentfilmfestival.com.au

Phone: 0419 267 318

Email: info@ozsilentfilmfestival.com.au

Wesley Theatre Sydney

Christie theatre organ
Opus no. 2774
2 manuals, 10 ranks

Previously the Lyceum theatre Christie organ (originally 2 manuals 9 ranks) installed successively in two buildings on the same site as the present Wesley theatre.

The Wesley Theatre is a 900-seat auditorium, part of the Wesley Mission centre, at 220 Pitt Street, Sydney. The large Wesley complex containing a church, other halls, meeting rooms, and offices, is also contained within the Piccadilly Centre (an office and shopping centre) that towers above. These buildings were opened in 1991 in place of the former Lyceum theatre, the Wesley Centre, and Piccadilly and Wesley Arcades – an extensive piece of real estate that extended through to parallel Castlereagh Street. While the Lyceum theatres that previously occupied the site were leased from Mondays to Saturdays as commercial cinemas – principally to the Greater Union organisation – the Wesley Theatre is used for contemporary church services and is available to be hired for conventions and public meetings. During the era of the 1966-1987 Lyceum theatre this Christie organ had been installed above the proscenium with an enclosed and an unenclosed chamber. A new “straight” console was in a high-up niche in the left hand wall. The Vox Humana rank had been exchanged for a 2-rank Mixture (at 12th and 17th pitches). Water damage was

caused to the unenclosed chamber when there was a fire in the stage curtain machinery; when this was repaired the chamber was enclosed with a new set of shutters. Although a set of chimes had remained from the original organ, it was devoid of other tuned percussions until friends of the organ made available on loan a Glockenspiel, Xylophone and Vibraphone. In the 1991 building the organ has been installed behind grilles in the left hand wall of the Wesley theatre, and the console is on a trolley on-stage. The set-up of two enclosed chambers remains, with the tuned percussions being in the right-hand chamber. The late Eric Smith was a noted Wesley Mission organist for a number of years, proficient in both classical and theatre styles of organ music. The organ remains used for contemporary church services on Sundays and as otherwise required. Disposition of pipe ranks of this Christie organ in the Wesley theatre is as follows:

Right-hand chamber: Clarinet, Open Diapason, Gedackt/Bourdon
Left-hand chamber: Geigen Diapason, Tuba, Tibia,
Viole d’Orchestre, Viol Celeste, Mixture (2 ranks).





Dog Shy (1926) Charlie Chase was a popular comedian in the 1920s with a more sophisticated style of comedy, but still plenty of good laughs!

Now You Tell One (1926) Charley Bowers is a most unique and talented animation artist and comedian whose work just has to be seen to be believed!

Australia's Silent Film Festival presents an irresistible session full of fun, laughs and surprises – as well as amazing theatre organ accompaniment performed by the celebrated Cliff Bingham!

*Tickets through the website
\$20/\$15 concession*

*Inquiries 0419 267318
www.ozsilentfilmfestival.com.au*

**Saturday 3pm August
18 at the Epping Baptist
Church, 1-5 Ray Road,
Epping**

The Kings of Comedy

*Excursion to the Moon (1908)
Segundo de Chomon – a contemporary of Georges Méliès and pioneer of early cinema, experimenting with colour and camera tricks!*

The Cure (1912) Charlie Chaplin in another hilarious and action-packed comedy set in a health spring resort where everything goes askew!

**Tuesday 14th August 2012
12.30pm
Sydney Town Hall**

Come and hear Organist **David Drury** (St Paul's Sydney University) in concert on Sydney's Grandest Organ!

**Tuesday 25 September 2012
12.30pm
Sydney Town Hall**

School Holidays Children's Special with **Amy Johansen** (Sydney University) & **Robert Ampt** (Sydney City Organist)

Both Concerts on www.omss.org.au



**One of the many roles performed
by Member Graham Glendenning**

Show & Membership Prices

The following TOSA show ticket prices now apply:

	All Artists
Non-members	\$27.50
Non-member Pensioner/Seniors Card holder	\$25.00
TOSA Members	\$20.00
All Students and Children	FREE
Group Booking for 10 or more Adults	\$20 per person
Annual Membership Fees are now: \$35.00 for Full membership, and	
\$25.00 for Concession, Country, Interstate & Overseas.	
Membership enquiries Geoff Brimley (02) 6351 3122 membership@tosa.net.au	
Associate Membership for a spouse/partner is only an additional 50%	

Remember Noreen Hennessy and the Prince Edward Theatre Wurlitzer Organ

Sweet memories of note from an article in the Northern District Times dated March 24, 1993

Noreen still strikes a chord *by SUZANNE HARRIS*

Remember Noreen Hennessy? If you were a film-goer in Sydney during the mid forties to mid- sixties her name will almost certainly ring a bell.

The glamorous Noreen was resident organist at the Prince Edward Theatre Beautiful, and renowned for her musical repertoire, movie star looks and stunning gowns.

It is a measure of the mesmeric affect she had on theatre-goers and radio listeners that 30 years later so many remember her with affection.

Today Noreen is confined to a wheelchair following two strokes, and a patient in an Eastwood Nursing Home. She is no longer able to play the organ but that doesn't stop her from reminiscing on the glamorous, heady, post-war years when she was the "toast" of Sydney.

Her only regret is the demolition of her "beautiful theatre" nearly 30 years ago.

Despite her physical infirmities Noreen retains a quick dry wit and an independent spirit.

Sitting in the autumn sunlight on the nursing home veranda Noreen chainsmokes her way through endless cigarettes as she talks nostalgically of that bygone era.

From 1944 to 1964 Prince Edward patrons were ushered to their seats as she played the Wurlitzer organ – the first of its kind in Australia.

Not only was the organ the first of its kind, but Noreen, when she opened at the Prince Edward on August 18, 1944, was the youngest organist ever appointed to a major city cinema in Australia.

Her face lights up as she remembers the lavish gowns she wore: "I had two full-time dressmakers working on them, one for daytime and one for evening," she says with a measure of pride. Noreen also broadcast live every Sunday morning over 2GB and at regular intervals for 2BL for about 12 years. Born in Brisbane, Noreen became something of a child prodigy there. She began piano lessons when she was three under her mother's tutelage. At six she started to study violin, and appeared as a guest artist with Queensland Symphony Orchestra at seven.

Over the next ten years she studied the cello and the church organ, and started to study singing at the NSW Conservatorium of Music.

Her audience may be smaller today, but it's no less appreciative. On Wednesday afternoons she occasionally plays for other nursing home patients, transporting them back to those halcyon postwar days.

The Prince Edward Theatre Wurlitzer Organ is now installed in Marrickville Town Hall, Sydney, is in perfect working order, and shows are promoted by the Theatre Organ Society of Australia each year. The Town Hall has excellent acoustic qualities enabling audiences to enjoy one of the most ideal locations to hear a Theatre Organ.

**Rare opportunity to hear
Jonas Nordwall at
Marrickville Town Hall.**

This provides members with the opportunity to hear a master at the art of playing the Wurlitzer that thrilled audiences so many years ago at the hands of Noreen Hennessy.

Jonas is one of the most experienced organists in the USA and plays both genres of organ music.

Jonas is very approachable so any music students should take up the offer of a master class with Jonas.

TOSA is fortunate to be able to present a Master Class at Marrickville Town Hall on Saturday 25 August commencing at 2:00pm

with World renowned Organist

Jonas Nordwall

The master class will give you an understanding of the techniques to use in mastering the theatre organ style of playing.

There will be a focus on how to use registrations to enhance different musical arrangements.

You should bring along your favourite piece of music so that Jonas can advise you on the most suitable registration.

Please take advantage of this unique opportunity by contacting:

John Shaw on 9543 3112 and registering your interest.

**School Students are Free
Adults \$25 each**

The next show

Sunday 26 August, 2012, 2:00pm – 4:30pm

Direct from the USA
World renowned master of
the Wurlitzer Theatre Organ (Unit Orchestra)



Jonas Nordwall

plays the Wurlitzer Theatre Organ

Marrickville Town Hall

Cnr Petersham and Marrickville Roads, Marrickville

Wheelchair access available next to the Fire Station

*The show will feature music primarily from the 20th century.
The pops repertoire will focus on blockbuster movie,
television and musical scores such as Harry Potter, Star
Wars, Raiders of the Lost Ark, Les Miserables, Dallas and Star
Trek.*

*Most pops selections will be from the 1970s through the
present with some tunes from the Great American Song Book
and Big Band era.*

Transcriptions include music by Mozart, Delius, Tschaikovsky, and Rossini.

Jonas Nordwall is an internationally renowned virtuoso organist equally skilled in both traditional classical and modern/popular schools of musical performance. For over 40 years he has performed with rave reviews in North America, Japan, Europe, and China plus nine concert tours in Australia. **Nordwall** is the only American organist to play a public recital on the famous Sydney's Town Hall concert organ to an audience over 2000 that was also broadcast by the Australian Broadcasting Corporation. In 1999, he was an adjudicator and guest recitalist for the Swiss International Organ Competition in Geneva, Switzerland.

Nordwall has performed numerous programs on the world famous Speckles outdoor pipe organ in San Diego's Balboa Park for their International Artist Series. He has over 40 highly acclaimed recordings on a variety of labels. His recordings are frequently heard on the syndicated radio show, "Pipedreams". Notable national television appearances include the "Today Show" and "Good Morning Australia."

A Portland, Oregon native, **Nordwall's** first musical studies began at age 4 on the accordion. Besides local teachers Joe Parente and Eileen Hagen, he tutored with Charles Magnante and Anthony Galla-Rini, two of the twentieth century's most famous accordionists. At 16, **Nordwall** performed on the accordion for Sweden's King Gustav Adolf.

His studies expanded to piano and organ at age 10 with Goldie Pos. **Nordwall** received a Bachelor of Music Degree from the University of Portland where his piano, organ and orchestration studies were with Arthur Hitchcock, a former staff pianist and organist for 20th Century Fox Studios. **Nordwall's** additional classical organ studies were with Richard Ellsasser, Canada's Frederick Geoghegan, and Richard Purvis, of San Francisco's Grace Cathedral.

He is celebrating his 40th anniversary as the organist for Portland's First United Methodist Church. He assumed the Director of Music position in 1990 and oversees one of the finest music ministries in

the United States. He has played for General Conferences of the United Methodist Church, other international church gatherings, the American Choral Directors Association conventions, and regional conventions for the American Guild of Organists.

As organist for the Oregon Symphony Orchestra, **Nordwall** was a soloist for several concerts and recorded with the orchestra conducted by James DePriest on the Delos label. Other solo orchestral appearances include the Vancouver, B.C. Symphony Orchestra, Portland Festival and Chamber Orchestras, Vancouver, Washington, Symphony Orchestra, and both the Peter Britt and Cascade Music Festivals. Recent guest appearances were with the Symphony Silicon Valley (reorganized San Jose Symphony) and the Whatcom Symphony Orchestra (Bellingham, Washington) performing on Wurlitzer theatre pipe organs.

Beginning in the mid 60s, **Nordwall** was one of few organists professionally playing theatre pipe organs. During college he was the last organist at Portland's Paramount and Oriental Theatres and began his tenure as the organist for Howard Vollum Estate (co-founder of Tektronix). The Vollum Estate Wurlitzer is now in the Melbourne Regent Theatre.

Later **Nordwall** became the Senior Staff Organist for the Organ Grinder Corporation, performing in both Portland and Denver, Colorado on custom designed Wurlitzer Theatre Pipe Organs in lavish restaurant settings. Since 1966 he has been a featured artist for many American Theater Organ Society national and regional conventions. The society's "Organist of the Year" Award was presented to Nordwall in 1987.

Nordwall is the Director for the ATOS youth educational programs. He has tutored many gifted young organists including Nathan Avakian. He is also a primary instructor for the ATOS DVD educational series.

In addition to his performing and teaching careers, **Nordwall** has been a major influence in the latter 20th century design and manufacturing of both pipe and electronic organs. He was with the Rodgers Organ Company for over 30 years and presently is a voicing consultant and artist for the Allen Organ Company.

Recent major reviews stated "his performance was a blockbuster . . ." - The Oregonian May 2008

"Nordwall, a real grandmaster of the organ arts" - San Jose Mercury News March 2009.

Historical reviews include a 1974 Melbourne Mercury Sun review by Felix Werder stated "a dashing performance".

***This is a rare opportunity to hear Jonas Nordwall play a genuine Wurlitzer in Sydney.
Come along – you won't be disappointed.***

**Tickets : Members \$20;
Non Member Pensioner/Seniors Card \$25
Non-Members \$27.50;
All Children and Students FREE**

Group booking for 10 or more adults \$20 per person

for the best reserved seats

book early and securely online at trybooking.com

Visa & Mastercard accepted

*Go to www.tosa.net.au click on Events, then the artist name, then scroll down to **trybooking.com** and complete your booking by selecting your preferred seat*

or

book by phone to Theo Langenberg 0410 626 131

Visa & Mastercard accepted

All Children & Students: FREE entry by phone booking a ticket prior to the show

If this will be your first visit to a TOSA show: Free entry by phone booking a ticket prior to the show or download the Free Ticket form from www.tosa.net.au and post it to 14 Warrah Place, Greystanes 2145



TOSA NSW Co-Patron - Dr John Atwell at the Grand Organ, Sydney Town Hall

Program: Tuesday 31 July 2012

Music of the Night

Andrew Lloyd Webber

Paean - A Song of Triumph

Oliphant Chuckerbutty

Temptation Rag

Henry Lodge

Vienna City of my Dreams

Rudolf Siczynski

Toytown Trumpeters

William Davies

Poodle in the Park

Stanley Wyllie

El Relicario

Jose Padilla

March of the Bowmen

Frederick Curzon

Anthem - from 'Chess'

B. Ulvaeus and B. Andersson

Salut d'Amour

Sir Edward Elgar

**Prelude to Act 111 -
from 'Lohengrin'**

Richard Wagner

Music from 'Superman'

John Williams



The State Theatre is reliving its glory days with a tribute to 100 years of Universal Pictures

From an article in the Sydney Morning Herald, Friday 20 July, 2012

In July and August, to celebrate the 100th birthday of Universal Pictures, a dozen of the studio's landmark films will screen at the State Theatre. On hearing the line-up of films, Anthony Buckley burst out laughing.

"That's marvellous," says the author and filmmaker who in the '80s made a documentary about the State Theatre. "*Buck Privates?* The Abbott and Costello film? On the same program as *All Quiet on the Western Front?* That's covering the entire pantheon of cinema in one mouthful. How wonderful."

As those titles reveal, the Universal Pictures 100th anniversary film festival is nothing if not eclectic. Dating from 1930, *All Quiet on the Western Front* is a searing account of the horrors of World War 1. Dating from 1941, *Buck Privates* is a wartime musical starring Bud Abbott and Lou Costello. One is a much-vaunted classic; the other is a slapstick, singalong romp.

"*Buck Privates* is the Andrews Sisters [music group's] first

major film," a film historian and one of the festival's organisers, Paul Brennan, says. "It has an incredible swing-dance soundtrack and introduced the song *Boogie Woogie Bugle Boy*. And it was the film that brought Abbott and Costello to the attention of the public."

Steven Spielberg's chilling, briny *Jaws* (1975) will open the four-week season on Sunday 22 July at 1:30pm, before *All Quiet on the Western Front* screens at 4:00pm and Hitchcock's *The Birds* (1963) follows at 7:00pm.

"It will be interesting to see how the special effects in *The Birds* hold up." Brennan says. "It has birds stapled to banisters, birds stuck to peoples' heads, birds on sticks and birds superimposed into the film. I think that one might play as a bit of a comedy."

Next Sunday, 29 July, there is a lunchtime screening of *Buck Privates*, followed by an afternoon session of *The Sting* (1973) and an evening presentation of *Frankenstein* (1931).

On Sunday, August 5, it's *E.T.* (1982), *Out of Africa* (1985) and *Bride of Frankenstein* (1935), and on Sunday, August 12, the final three films will be *Pillow Talk* (1959), *To Kill a Mockingbird* (1962) and *Dracula* (1931).

The program is intriguing and so, too, the venue. When it opened in 1929, the State Theatre was billed as "the Empire's greatest theatre". Arguably, it still is, now ranking as Australia's most opulent cinema, complete with nude statues, miles of marble and a chandelier that warrants its own postcode.

The art deco masterpiece used to seat 2684, but was renovated in 1980 and now seats 2000. Its scale and its décor mean that seeing a film there is totally unlike seeing a film at a suburban megaplex. For a start, at the State, a trip to the men's room takes you through a faux-Tudor smoking room (not that you can smoke there any more), and a trip to the Ladies' takes you into a room adorned with huge butterflies (not that I've been).

In 1984, Buckley made *Palace of Dreams*, a documentary about the State's history. It opens with a shot of a dapper bloke in a suit wending his way through a subterranean labyrinth. When he takes his seat, he turns out to be organist Alan Tranter. Before him is the "mighty Wurlitzer" - the organ that used to rise up from the depths on to the side of the State's stage. Sadly, the organ no longer works.

"The State opened in 1929 with *The Patriot*, a silent film that is now missing," Buckley says. "Then it soon went into the talkies, and the Wurlitzer played right up into the 1980s. Sydney had other picture palaces - the Regent, the Capitol and the Prince Edward (each of those picture palaces also had a Wurlitzer organ two of which are owned and maintained by the Theatre Organ Society of Australia in Sydney Ed.) - but the State was probably the most spectacular of all. It's one of our national treasures."

The history of Universal Pictures and the State Theatre are intertwined. "So many great Universal films have played the State," Brennan says. "And there's a miracle that happens there. When the lights go down, it doesn't matter where you're sitting ... it's like being snug among 2000 people.

"You just want to exist in that plushness for a while, and that's how we want people to feel, especially children. For *E.T.*, we hope that for at least 1500 kids it changes their perception of going to the movies: that incredible experience of walking through those bronze doors into that foyer, where there are those chandeliers, the Louis XIV paintings, and into that

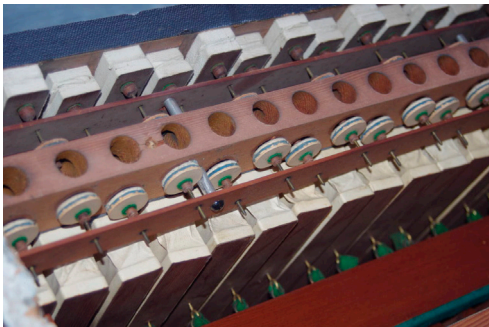
dress-circle foyer, where you're ankle deep in carpet and oil paintings."

As Buckley says: "I hope this initiative brings families and movie-goers back to the State. Universal should be loudly applauded for this initiative, and for the ambition of trying to fill the State three times over on these four Sundays. And it could be a miracle. Maybe the organ will pop through the floor for the first time in all these years."

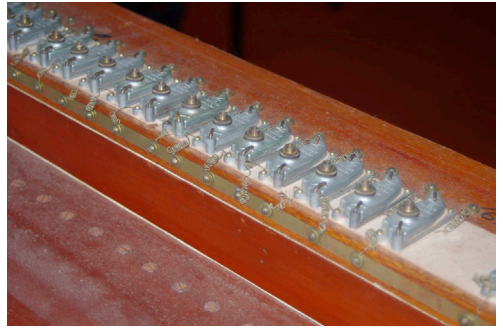
The Christie Organ

Work has commenced on the lining of the chambers and installation of the shutters at West Ryde Anglican Church. The chambers will be painted upon completion and a floor covering layed before the chamber layout commences.

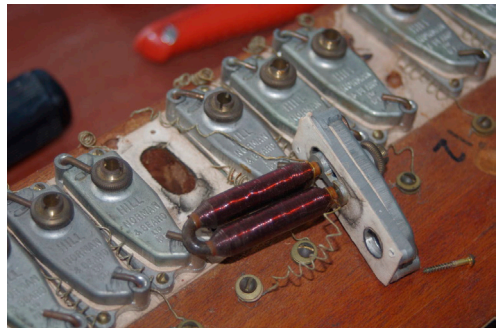
The following pictures show you more progress on the restoration.



Part of a chest restored



Chest restored with new gaskets and magnets cleaned



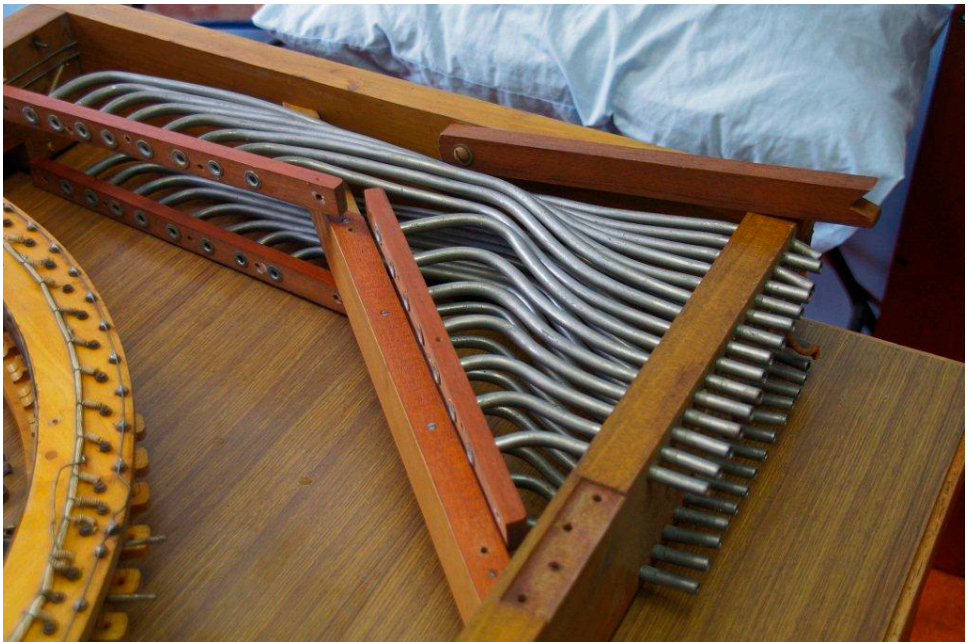
Magnet removed



Hill Norman & Beard Ltd Magnets



New Christie Music Rack



Stop Rail Tubing

TOSA NSW

* 2012 - OUR 52nd YEAR *

Jonas Nordwall Sunday 26 August at 2:00pm

Marrickville Town Hall

Contact Theo Langenberg 0410 626 131

TOSA South Australia

Tuesdays and weekends TOSA (SA) members play the
4/29 Wurlitzer in their Capri Theatre, Goodwood Road,
Goodwood (08) 8272 1177

TOSA Western Australia

John Leckie Music Centre 3/12 Compton

Currently Members days first Sunday of the month at 2pm in the
Dalkeith Hall using a Kawai Organ

Contact: Pat Gibbs (08) 9450 2151 patgibbs@oneseniors.com.au.

TOSA Gold Coast

Club Musical Afternoon on the 3rd Sunday of each
month (except December)

Contact: Rosa Free 5575 3295

TOSA Queensland

Executive Secretary: Brett Kavanaugh 0412 879 678

Stirling Productions

Karrinyup Community Centre, Perth, Western Australia

All concerts are on Sundays at 2pm. Prior bookings are
essential with John Fuhrmann on (08) 9447 9837

Interstate TOSA Members are welcome to a 50% discount to
concerts on presentation of their membership card

TOSA Victoria - mto

Contact Margaret Sutcliffe on (03) 9891 7227

Warragul Theatre Organ Society

Events Contact: Di Yuill (03) 5623 3301

Members Diary

August

Monday 6th Committee 7:00pm Burwood RSL

Saturday 25th August 2:00pm

Master class with Jonas Nordwall

Marrickville Town Hall

Students Free, Adults \$25

Contact John Shaw for details on (02) 9543 3112

***** Sunday 26th 2:00pm Marrickville Town Hall *****

Jonas Nordwall from the USA Plays the Marrickville Wurlitzer

Book on-line at trybooking.com see www.tosa.net.au

or

Complete the enclosed booking form or
Contact Theo Langenberg 0410 626 131

September

Monday 3rd Committee 7:00pm Burwood RSL

Radio 2MBS-FM 102.5 "Colours of the King" (program of the Organ Music Society of Sydney) 2nd Saturday of each month, 5pm till 6 pm

Web Sites of Interest:

www.theatreorgansaust.info (history of cinema organ installations in Australasia)
www.sydneyorgan.com (our sister society, the Organ Music Society of Sydney OMSS)
www.ATOS.org

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Thank you to all members who have renewed

If you haven't renewed this will be your last issue

