

TOSA NEWS

May 2015
Volume 54 No.4

Price: \$2.00

Sunday 31 May 2015 2:00pm

Jerry Nagano USA Plays

"Thanks for the Memory"

on the

Mighty Wurlitzer Theatre Organ

Orion Centre Theatre

155 Beamish Street,

Campsie

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www.tosa.net.au

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Printing by Ernie Vale & Graeme Costin

From the President

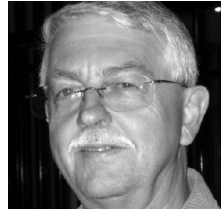


Last month, speaking of the Anzac show to be presented by Dr John Atwell, I said "Come and enjoy a great show...." Those who came thoroughly enjoyed a first class tribute to the Anzac tradition. John presented arguably his best performance to date with well-researched data and exceptional orchestrations. I was impressed by the number who, after the show, took the trouble to come and say what a great show it was. And when members telephoned several days later to comment how they enjoyed the performance... all I can say is "If you missed that show you did yourself a great disservice".

While the Artists, Committee, technical people and other helpers can ensure the production of first class shows, we do not know your friends and neighbours. Have you talked to them about the great event you experienced in April? This is a golden opportunity to "rave on" to all who will listen. But don't forget the sales pitch for the next show. With a superb overseas organist you, and your acquaintances, are assured of a show to match the standard set by John. The best promotion is you talking about your experience. Will you do it?

Happy organizing,
Geoff Brimley

Editorial



Full details of the ATOS Convention 2015 in Philadelphia are now available on the ATOS web site www.ATOS.org

Full details of TOSA South Australia's 50th Anniversary Celebration "Golden Pipes" is in this issue along with a booking form insert for your convenience.

There is also several theatre/ electronic organs advertised some of which rarely become available for purchase. The owners are keen to have these organs go to a good home or organisation.

Details of the Home Organ Party for TOSA Members on Sunday 9 August at Balmoral Village in the Southern Highlands are also in this issue. Come along for an interesting and fun afternoon.

Have a read of the Jerry Nagano Concert Review at the end of this issue which indicates we are in for an excellent musical experience at the Orion Theatre on May 31st.

Deadline for TOSA News is the 12th of the previous month.

Enjoy the music,
Ernie Vale
PO Box A2322
SYDNEY SOUTH, NSW, 1235
editor@tosa.net.au

From the Mailbox...



Thanks for your responses and please continue to email or write in, telling us what you think.

Where space permits we will do our best to publish your comments, but as space is limited, the editor reserves the right to edit any submitted comments and, as always, the views expressed by any individual may not necessarily coincide with the views of TOSA NSW Div.

Please submit all comments via email to:

The Editor editor@tosa.net.au

or in writing to:

The Editor - TOSA News (NSW Div)

PO Box A2322

SYDNEY SOUTH, NSW, 1235

Scarf found at Marrickville after the April Concert:

If you lost a scarf at the April Concert please contact the President Geoff on 6351 3122

For Sale

(Clearance)

DVDs - New - ex USA

Bob Ralston at Denver Paramount (Wurlitzer).

Thomas Haywood - Grand Organ St Peters Cathedral Adelaide.

Keith Chapman - Wanamaker Organ Diamond Anniversary Concert.

Video - New

Midnight Pipes - Wurlitzer Belshaw Residence, Denver Colorado.

CDs - New

Paul Roberts - Viva Las Vegas (Worlds largest Theatre Organ Console ex Chicago Stadium - Barton).

Wurlitzer with Nigel Ogden - Nicholas Martin - Simon Gledhill - Brian Sharp - Arnold Loxam.

Arthur Midgley - Wonderful Theatre Organ.

Magic Organ - Wurlitzer & Hammond Favourites.

Robin Richmond - Hammond Organist Entertains.

Cassette

Best of Ken Griffin

**Contact Peter, P O Box 35
Deepwater NSW 2371**

Vale Terry Lloyd

David Johnston reports the sudden passing of Terry Lloyd in Brisbane on Wednesday April 22. Terry will be best remembered for his tireless work to promote Theatre Organ through the ACT Division of TOSA, of which he was President for many years before moving to Queensland.

An avid collector of organs and vintage cars, in recent times he had turned his attention to the construction of VTPOs. TOSA NSW extend our condolences to his wife Bette and family.

To Watch Out For in 2015

It has come to the notice of Executive and Committee that some of our TOSA Members are finding it difficult to use public transport to attend TOSA Shows.

President Geoff Brimley asks that any TOSA Member who would be prepared to help by offering transport in their vehicle to a TOSA member needing assistance to attend a show to please contact him.

If you can help, please contact Geoff on **6351 3122** or **by email** on *president@tosa.net.au* with your Name, Location and a contact phone number so we can put you in touch with a member needing transport.

A TOSA Members only visit to the music studio of Member and organist Simon Ellis at Balmoral Village will be on Sunday 9th August - 2.00pm to 4.30pm. There is no charge for TOSA Members - please bring a plate of goodies for afternoon tea.

The George Wright organ you will hear is not the organ advertised in this issue.

See further details in this edition of TOSA News.

Advertising Rates in TOSA News

For Members:

Small, Organ related ads = FREE!

For all other cases:

Small bubble = \$11.00

Quarter Page = \$24.75

Half Page = \$49.50

Full Page = \$99.00

Full Page Insert = \$125.00

Members' Playing Dates The Orion Theatre Campsie

Thursday 14 May

Thursday 11 June

Thursday 9 July

**These dates have been
confirmed by Craig**

Craig Keller on 0418484798
Players and listeners welcome.

**Marrickville Town Hall
4th Monday afternoon/evening
at 2:30pm to 7:00pm**

Monday 22 June

Monday 27 July

Players and listeners welcome.

Please contact John Batts
0420424103 or Neil Palmer on
9798 6742 after 7:00pm

to confirm availability

ORGANS FOR SALE

MELBOURNE THEATRE ORGAN (mto) IS LOOKING FOR EXPRESSIONS OF INTEREST AS IT WISHES TO DISPOSE OF A 2/8 CHRISTIE THEATRE ORGAN

This historic instrument was destined for the Regent Theatre North Perth in 1928, but was never installed. It was shipped to the De Luxe Theatre Melbourne, where it was installed in 1929. In 1930, it was shipped to be installed in the Plaza Theatre Sydney, where it remained until 1938, when it was removed to the Savoy Theatre Enfield.

The organ was removed from the Savoy in 1959 by a private enthusiast, Frank Baldwin, to storage, where it remained until purchased by Geoff Smith in 1974.

Geoff was the first President of the TOSA South Australia Division, and he installed the organ in his home with a few additions. The organ originally comprised the following Christie ranks of pipes: Tuba, Tibia, Diapason, Clarinet, Viol, Celeste, Flute and Vox Humana, plus the usual tonal and non tonal percussions.

The organ was purchased in 1994 by TOSA Bendigo Division, who envisaged an installation in Castlemaine Town Hall, but this unfortunately did not eventuate, and no other venue could be found in the Bendigo area. With the members not getting any younger, the organ was donated to TOSA Victorian Division, and has been in storage in Melbourne and Bendigo for some years.

There are an additional 5 ranks of pipes also available with the organ, and if not required by those wanting the 2/8 configuration, the console of which has a third manual to be added, plus a new two row stop rail as per a 3 manual Wurlitzer, which can be added to make a 2/8 specification or a full 3/13 specification. These extra ranks are offered separately to the basic 8 ranks.

Console Sydneyne Stop Action Magnets, and a quantity of Christie stop keys are a part of the organ inventory, but no operating relay / switch system.

The date of closing of expressions of interest in writing will be Monday May 16th with the Hon Secretary of TOSA Victorian Division Inc at PO Box 5013, Hughesdale, 3166. Victoria.

A full listing, subject to a complete audit of components at both locations, is available at http://www.melbournetheatreorgan.com.au/christie_disposal.pdf

Historic information above was obtained from Ian McIver's internet:

"Encyclopaedia of Australian Theatre Organ".



mto Christie three manual keyboard



mto Members at work

FOR SALE

Roland Atelier Spinet Organ Model AT300

Has a one and a half octave pedal board, Upper Manual 4 octaves and Lower Manual 5 octaves. This Lower Manual can be played as a dedicated piano.

Has a full range of rhythms, voices and drawbars. 8 Voice memory pistons, and settings can also be stored on USB Memory. Also One Touch Programs and programmable foot switch functions.

Organ is only 6 years old and in excellent condition, and has hinged lid storage bench and Owner's Manual.

Suggested asking price \$1,500 O.N.O. Organ is at Bankstown and phone **Patricia Overmyer on 02 9796 7354**



mto Christie Toy Counter



mto Christie chests

“Ferment the Gamay from my lands in a large vat. Add the laughter of a girl, the spring scents of a garden and a good dose of the spirit of Montmartre.”

FOR SALE

George Wright Signature Series 319EX Theatre Organ

3 manuals 21 ranks

Console is Cherry over Walnut finish in immaculate condition

Allen famous Digital Sampling

Second touch on Great and Accompaniment manuals

32 note AGO pedalboard

Theatre-style bench with storage compartment

Range of tuned and un-tuned percussions

Includes Allen Vista Midi Expander

7 channel audio system with 700 watts output

2 full range speaker cabinets

4 high-efficiency cabinets

1 sub-woofer

Comes with Allen Smart Recorder (Intelligent Midi Sequencer).

Available for inspection in Southern Highlands

\$42,000 ONO

For further information contact Simon on 0403 548 354



The George Wright Signature Series 319EX Allen Organ



George Wright 319EX showing drawers under either side of the Console - left drawer is organ controls; right drawer is Allen Vista Midi controls

Show & Membership Prices

The following TOSA show ticket prices now apply:

	All Artists
Non-members	\$32.50
Non-member Pensioner/Seniors Card holder	\$27.50
TOSA Members	\$23.00

All Students FREE on confirmation of Student status

All Children FREE accompanied by an Adult

Group Booking for 10 or more Adults \$20 per person

First time Adult \$10 cash by completed Voucher at Box Office

Annual Membership Fees are now: \$35.00 for Full membership,
and

\$25.00 for Concession, Country, Interstate & Overseas.

Membership enquiries Geoff Brimley (02) 6351 3122

membership@tosa.net.au

Associate Membership for a spouse/partner is only an additional
50%

KIMBALL THEATRE ORGAN CONSOLE -

Two manuals and pedalboard.

(originally installed in the Everett Theatre, Everett, Washington. U.S.A.)

Seventy original stop-keys around the horseshoe catering for nine ranks. Two keyboards with second touch plus 32-note pedalboard, four swell pedals and theatre style "dog leg" bench. Good basis for virtual theatre organ or use as parts.

Believed to be one of only two Kimball theatre organ consoles in this Country.

You remove from current storage in Sydney's Northern Suburbs. Price: - Request modest donation to T.O.S.A. (N.S.W.) funds.

Please phone (02) 9869 3109.

FREE to a Good Home

Conn 580 2 Theatre Organ with Microverb 4, stool and full service manual. Free to a good home as we need to downsize. The only cost would be the transport to it's new home from near Port Macquarie on the Mid Coast of NSW and we have the name of removalists who delivered it here from Victoria in 2009.

Full details from Colin Parker on 0428 677 724

FREE to a Good Home

Thomas Celebrity 821 Horseshoe Console Organ.

2x 61 note Manuals, 25 Note pedalboard. Including Leslie 700 Tone Cabinet. Located Upper North Shore.

Phone Florence (02) 9489 6130

TOSA Members Visit To the Balmoral Village Bijou Music Studio

3 Elms Place, Balmoral Village
in the Southern Highlands

Sunday 9 August 2:00pm - 4:30pm

TOSA Member and organist, Simon Ellis, has invited members to visit his home studio for a Home Party where they will be entertained by **Simon principally playing his George Wright 4 manual 72 rank Allen Digital theatre organ** - the only one of this model in Australia. Several TOSA members have heard this organ and can assure you that it is a fine installation. The studio is airconditioned for your comfort.

Seating is limited to 65 members and you are asked to contact the Ticket Secretary, Theo Langenberg, on 0410 626 131, or via the link to ticket secretary on the TOSA Web site, to book a seat please so we can accommodate you. There is no charge but you are asked to please bring a plate for afternoon tea - tea and coffee will be provided.

To reach the venue you drive down the Hume Hwy toward Mittagong...take Picton Road exit...into Picton....left at T-intersection..under railway ...right at round-about to Thirlmere. Cross over railway line at Rail Museum, then immediately left. 13km to Balmoral ...right into Elms Place (just past 80k sign) First house on left. Through entrance gate then left around outside of garden to "Bijou" at rear of house. Parking adjacent.

This is an opportunity to car pool with members so make this a date in your diary and on your calendar for a fun afternoon of music and fellowship.

The May (TOSA) Performance

Jerry Nagano from the USA
on his first Australian Tour



Plays

"Thanks for the Memory"

on the 3 Manual 17 Rank Wurlitzer Theatre Organ

2 hours of popular music for just \$32.50 or
\$27.50 Conc./Senior; TOSA Members \$23

Sunday 31 May 2015, 2:00pm – 4:30pm

Orion Centre Theatre

155 Beamish Street, Campsie

Doors open at 1:30pm

Jerry Nagano

...designed in Japan, Assembled in America

Jerry Nagano was born and raised in the Los Angeles area where he began his musical training at age ten. From the very beginning the movies played almost as big a part in his musical life as the organ. It was because of attending a silent movie show accompanied by the Theater Pipe Organ that **Jerry** took an interest in the organ. After instruction on electronic organ for a period, he had a chance to study with organist Gaylord Carter, the very person who played for that silent film years before.

During his college years, **Jerry** was also the organist at the Pasadena Civic Auditorium playing their famed Reginald Foort/BBC Moller Pipe organ. Friendships were made which led to instruction with Carter, Gordon Kibbee, and much later with the late Tom Hazleton.

For eight years he was the featured artist at Ye Olde Pizza Joynt in San Lorenzo, home of the "Wurlitzer in the Pizza Parlor" concept. Since the Pizza Joynt days, **Jerry** has played at the Stanford Theater in Palo Alto where Classic Hollywood is screened nightly with intermissions performed on the Mighty Wurlitzer. Recent additions include duties at the Oakland Paramount and the California Theatre in San Jose, playing not only the 4 manual auditorium organ but the fabulous 2/10 Style 216 Wurlitzer in the California's lobby. Patrons of the San Jose Opera and Symphony Silicon Valley regularly dance their way to their seats to the rhythmic beat of the Wurlitzer organ.

Aside from his busy musical life, during the day **Jerry** is a Computer Systems Engineer for Stanford University.

Booking Information

For the best reserved seats you can book securely on trybooking.com by going to www.tosa.net.au then Events, click on the Artists name/show title then scroll down to the text to buy your ticket, click on it, select your preferred seat/s and securely complete the purchase.

Tickets to the show: Members \$23; Non-Members \$ 32.50;
Non Member Pensioner/Senior \$ 27.50

Group bookings for 10 or more adults \$20 per person

Students Free on confirmation of Student Status

Children Free accompanied by an adult

First time patrons - \$10 by presenting a completed Voucher at the door on the day with payment in cash only.

Bookings: Theo Langenberg 0410 626 131 -
Visa & Mastercard accepted

Accommodation

Prepaid Coach Transport will only apply to the hotels listed below:

Country Comfort, 215 South Terrace, Adelaide

Telephone - (08) 8223 2800

- \$85 per room

Chifley on South Terrace, 226 South Terrace, Adelaide

Telephone (08) 8223 4355

- Queen - \$119 per room
- King - \$129 per room

Grand Chifley Hotel Adelaide, 208 South Terrace, Adelaide

Telephone (08) 8223 4355

- Standard twin - \$129 per room
- Superior Queen - \$149 per room

Breakfast (all hotels) - Continental Breakfast - \$10 or
Full Breakfast - \$18.

**Please book your accommodation directly with the hotels.
To get these special rates, quote 'Theatre Organ Society'**





GOLDEN PIPES

The Theatre Organ Society

CELEBRATES 50 YEARS

in South Australia

Friday 21 - Monday 24

AUGUST 2015

**PROGRAMME
& Bookings**

**CAPRI THEATRE
Goodwood**

GOLDEN PIPES - TOSA (SA) Celebrates 50 Years Programme

Friday, 21 August, 2015

- 6.00pm Registration - Capri Theatre
- 7.00pm **Opening Concert** - "Golden Memories" - A trip down memory lane as we feature an audio visual presentation, plus many of our South Australian artists.

Saturday, 22 August, 2015

- 10.00am **#John Atwell** on the former Regent Theatre organ at St Peter's College
- 12 noon **#** Lunch at Illingworth Hall
- 2.00pm **Chris McPhee**, with vocalists **Roseanne Hosking and Caroline Ferrie** - Capri Theatre
- 5.00pm **#** Dinner at Illingworth Hall
- 7.00pm **Tony Fenelon and Band of the SA Police** - Capri Theatre

Sunday, 23 August, 2015

- 9.00am **#** Visit to Richard Larritt's home installation and John Thiele's 'Balmoral Regent' home theatre - limited numbers. Preference given to interstate and overseas guests.
- 12 noon **#** Lunch at Illingworth Hall
- 2.00pm **Jelani Eddington** - Capri Theatre
- 7.00pm **50th Birthday Dinner** - The Grand Ballroom, 443 Tapleys Hill Road, Fulham Gardens.

Monday, 24 August, 2015

- 10.00am **Open Console** at the Capri Theatre
- 11.00am Afterglow to Barossa Valley, including visit to the former Adelaide Town Hall organ at the Tanunda Institute.

Available to full package holders only

Registration and Booking Information

Prices

Discount full package (if paid before July 3).....	\$240.00
Full package paid by August 14	\$255.00
Concert Only package	non-members \$100.00:
	TOSA members \$85.00
50th Anniversary Dinner Only (included in full package)	\$55.00
Coach transport for visitors (optional extra)	\$50.00
Afterglow to Barossa Valley (optional extra)	\$25 (lunch at own expense)

INDIVIDUAL CONCERTS

	TOSA Members	Non Members
--	-------------------------	------------------------

Opening Concert - Friday evening, August 21....	\$20.....	\$20
Chris McPhee - Saturday afternoon, August 22..	\$25.....	\$30
Tony Fenelon - Saturday evening, August 22.....	\$25.....	\$30
Jelani Eddington - Sunday afternoon Aug' 23.....	\$25.....	\$30

Bookings can be made by completing the Registration Form (enclosed) and returning to:

The Festival Secretary
TOSA (SA Division) Inc
PO Box 307
GOODWOOD
South Australia 5034

***Please make cheques or money orders payable in
Australian dollars to TOSA (SA Division) Inc***

Further enquiries to
Mrs Trish Mibus
Phone - (08) 8352 1564
email - mibo76@netspace.net.au

A NEW MUSICAL ERA

with kind permission of the Editor of COS News Wayne Ivany

A wonderful evening of music performed on Europe's finest Wurlitzer pipe organ

Britain is ready to step back up to the next level of theatre organ experience. The culmination of the amazing generosity of Cinema Organ Society (COS) members and many others in the theatre organ world is fast approaching. An explosion of thrilling music and sound will caress the ears and excite the minds of the audience at the grand opening of the new Troxy Wurlitzer.

Countless hours of voluntary labour by a dedicated team under the expert guidance of Project Leader, John Abson and COS Technical Officer Robert Rowley, together with first class professional support, have brought to a climax the most exciting project the Society has ever undertaken. Join us at the Troxy at 7pm on Saturday August 22nd and thrill to the magic of Richard Hills and Robert Wolfe at the console of your Wurlitzer – the first divided Wurlitzer theatre organ to be heard in a large super cinema in Britain for over 40 years.



**News and Views continued:
Only in America could this happen:**

During April, the board of Long Island University approved a 49 year lease of the former Brooklyn Paramount Theatre, which has, for the last 50 plus years been used as a gymnasium and an all purpose hall, to a company headed by a developer, Bruce C. Ratner and a Russian investor, Mikhail D. Prokhorov.

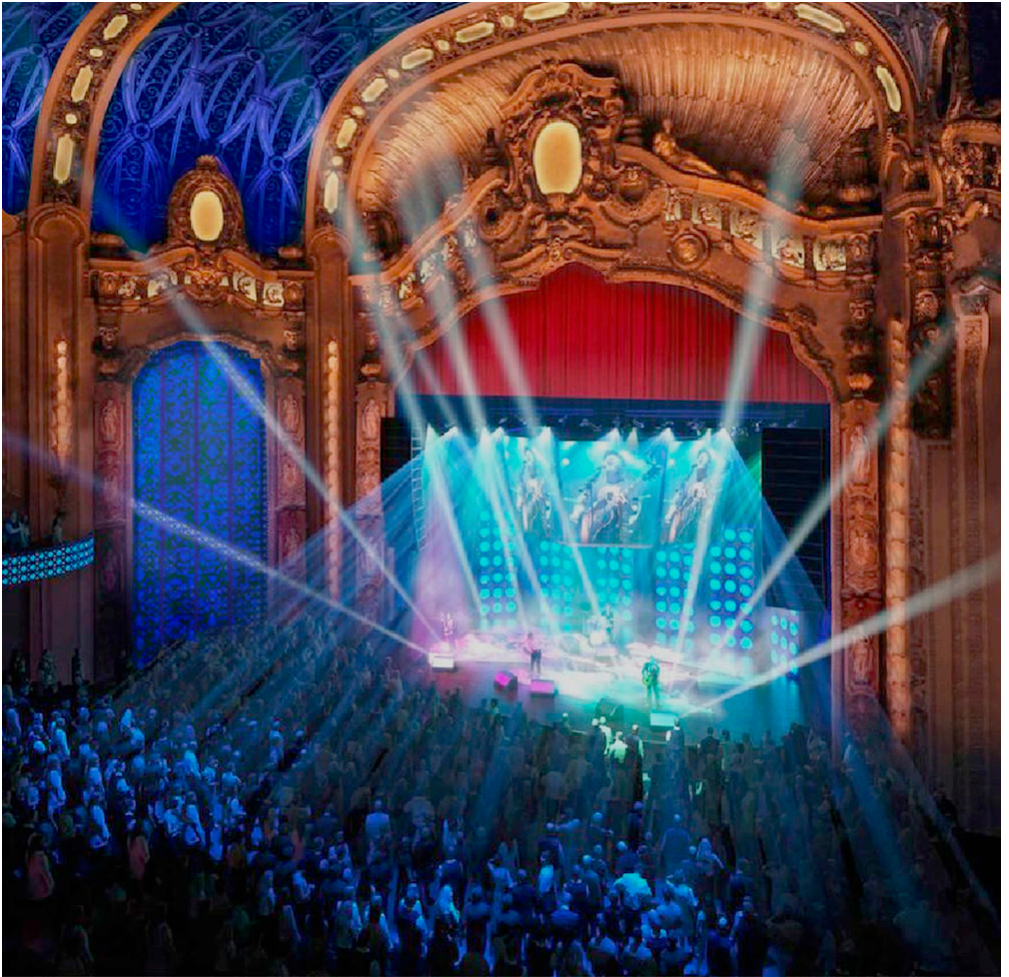
It is hoped that, within two or three years, the auditorium will re open for live entertainment once again as the Brooklyn Paramount.

Completed in 1928, the Paramount was a 4,144 seat French Baroque fantasy in Downtown Brooklyn. When it closed in 1962, it was exceeded in size only by Radio City Music Hall. Like the Music Hall, the Paramount had a Wurlitzer organ, which miraculously, has survived, under the care of the New York Theatre Organ Society. The Wurlitzer was not the only thing spared in 1963, when the theatre was turned into the home court of the Blackbirds basketball team.



Although landmarks were being demolished left, right and centre in Manhattan, Long Island University preserved as much as possible of the Paramount's original interior, by Rapp & Rapp, the firm that designed the Paramount on Times Square.

The raked orchestra section was flattened to create a playing floor that aligned with what had once been stage level, but above the battery of mercury vapor lamps, one can still see, 90 feet overhead, a riot of filigree domes, twisting guilloches, scrollwork and statuary. The latticework ceiling, which once framed extravagant lighting displays, is intact.



The Blackbirds found a new home in 2006 and that left the Paramount without a principal use. Exactly what kind of venue

it will be, and how it will look, have yet to be decided. The renovation is expected to cost about \$50 million. The theatre will have 2,800 seats, but could accommodate as many as 3,500 people, standing and sitting.

Although the theatre severed its connection with Paramount Pictures 53 years ago, the university has successfully registered "Brooklyn Paramount" as a federal trademark for purposes including the presentation of live music concerts, shows, plays and sports; not movies or movie making.

The large marquee will be rebuilt. The grand lobby will remain a student cafeteria, as it has been since the early 1960s, but will also serve patrons of concerts and other events.



For the true movie palace buff it is difficult, even today, to refer to the Brooklyn Paramount as the basketball court of Long Island University. There is still enough of the original grandeur visible to see why audiences in 1928 considered it the most beautiful motion picture theatre in the world. It opened on November 23, 1928, with Nancy Carroll in Manhattan Cocktail as "Paramount-Publix's Gift to Brooklyn" and closed its doors to movie-goers on August 21, 1962, with John Wayne in Hatari. The Brooklyn Paramount was the capstone in the career of the noted architects, Rapp & Rapp, and for sheer opulence it outshone anything they ever designed. The great latticed ceiling and arches along the side walls were originally festooned with artificial foliage; the arches concealed the lights of the Wilfred Color Organ, a lighting system that subtly changed the color of the whole theatre to suit the mood of the moment. Chorus girls pranced down the golden staircases from the organ grilles to the stage. The 4,500 seats (making it the second largest theatre in New York when it opened) were upholstered in random tones that ranged from plum to scarlet. Below the stupendous grand drapery of the proscenium arch hung a midnight-blue velvet curtain embroidered with pheasants in polychrome satin.

*with kind permission of the Editor of COS News Wayne Ivany
with images courtesy of Wikipedia*

Jerry Nagano Concert Review by Don Ravey

(Thanks to Windsheet Apr 2011) *Excerpts only included here.*

It has been too long since I enjoyed Jerry Nagano's keyboard artistry at the former Ye Olde Pizza Joynt in San Leandro. He is one of the exceptional theatre organists who plays local venues, in addition to making concert tours.

First and foremost, Jerry is a consummate musician with a strong sense of rhythm and blending of tonal effects, and with much experience from his pizza parlor days that enables him to be comfortable, relaxed, and spontaneous with the audience. Also, his experience scoring silent films gives his arrangements a dramatic touch that makes his performances especially enjoyable.

Jerry provided a number of lovely tunes from The Wizard of Oz and such others as The Girlfriend of the Whirling Dervish, On the Road to Mandalay, Chattanooga Choo Choo, and, dare I say, Red Hot Mama. Jerry obviously has a penchant for the compositions of Harry Warren and played a great medley of 7 of his songs, plus a couple of others scattered throughout his program. Harry Warren is also a favorite of mine, having written so many memorable songs in the 1930's and 1940's, including the outstanding score for Broadway's 42nd Street.

Members Diary

Tuesday 2nd June Committee 6:00pm

St Columb's Anglican Church, West Ryde

Sunday 31 May 2:00pm - 4:30pm

Jerry Nagano
Plays

"Thanks for the Memory"

Orion Centre Theatre

155 Beamish Street, Campsie

Book at www.tosa.net.au - Events **OR**

Contact Theo Langenberg 0410 626 131

Sunday 19 July 2:00pm - 4:30pm

Chris McPhee & Mathew Loeser

Orion Centre Theatre

155 Beamish Street, Campsie

Radio 2MBS-FM 102.5 "Colours of the King" (program of the Organ Music Society of Sydney) 2nd Saturday of each month, 5pm till 6 pm

***Theatre Organ Magic* on RNB - FM from Sydney, NSW, Australia.**

88.7 FM and 90.3 FM 12 noon first Sunday of the month for one hour

Web Sites of Interest: <https://www.facebook.com/tosansw>

www.theatreorgansaust.info (history of cinema organ installations in Australasia)

www.omss.org.au (our sister society, Organ Music Society of Sydney OMSS)

www.ATOS.org American Theatre Organ Society

TOSA NEWS

May 2015
Volume 54 No.4

**PRINT
POST
100004836**

**POSTAGE
PAID
AUSTRALIA**

Official Publication of the Theatre Organ Society of Australia (NSW Division) Inc.

101 Crinan St., Hurlstone Park NSW 2193

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