

3 manual 17 rank Wurlitzer Theatre Pipe Organ Orion Centre, Campsie NSW

Pedal		Accompaniment		Great	
Diaphone (Resultant)	32	English Horn	8	English Horn (TC)	16
Resultant Bass	32	Tuba Horn	8	Ophicleide	16
Ophicleide	16	Trumpet	8	Trumpet (TC)	16
Diaphone	16	Diaphonic Diapason	8	Diaphone	16
Tibia Clausa	16	Tibia Clausa	8	Tibia Clausa	16
Bourdon	16	Clarinet	8	Oboe Horn (TC)	16
English Horn	8	Saxophone	8	Clarinet (TC)	16
Tuba Horn	8	Solo String	8	Orchestral Oboe (TC)	16
Trumpet	8	Solo String Celeste	8	Solo Strings II (TC)	16
Diaphonic Diapason	8	Viol d'Orchestre	8	Main Strings II (TC)	16
Tibia Clausa	8	Viol Celeste	8	Bourdon	16
Clarinet	8	Oboe Horn	8	Vox Humana (TC)	16
Cello	8	Quintadena	8	English Horn	8
Flute	8	Concert Flute	8	Tuba Horn	8
Octave	4	Vox Humana	8	Trumpet	8
Flute	4	Octave	4	Diaphonic Diapason	8
Bass Drum		Piccolo (Tibia)	4	Tibia Clausa	8
Kettle Drum		Octave String	4	Oboe Horn	8
Snare Drum		Octave String Celeste	4	Clarinet	8
Crash Cymbal		Octave Viol	4	Kinura	8
Cymbal		Octave Celeste	4	Saxophone	8
Piano	16/8	Quintadena	4	Orchestral Oboe	8
Accomp to Pedal		Flute	4	Solo Strings II	8
Great to Pedal		Vox Humana	4	Main Strings II	8
Great Octave to Pedal		Twelfth (Flute)	2 2/3	Concert Flute	8
Solo to Pedal		Piccolo (Flute)	2	Vox Humana	8
		Piano	8	Tibia Quint	5 1/3
Pedal Second Touch		Mandolin (<i>not available</i>)		Tuba Clarion	4
Diaphone (Resultant)	32	Harp		Octave	4
Blank		Chrysoglott		Piccolo (Tibia)	4
Blank		Snare Drum		Solo Strings II	4
		Tambourine		Main Strings II	4
		Castanets		Flute	4
		Chinese Block		Vox Humana	4
		Tom Tom		Tibia Sub Tierce	3 1/5
		Sand Block		Tibia Twelfth	2 2/3
		Tap Cymbal		Flute Twelfth	2 2/3
		Choke Cymbal		Piccolo (Tibia)	2
		Accomp Octave		Piccolo (Flute)	2
		Solo to Accomp		Viol Fifteenth	2
				Tibia Larigot	1 1/3
		Great Celestes Off		Tierce (Flute)	1 3/5
				Piano	16
		Accompaniment Second Touch		Piano	8
		English Horn	8	Piano	4
		Tuba Horn	8	Marimba	
		Trumpet	8	Harp	
		Diaphonic Diapason	8	Chrysoglott	
		Clarinet	8	Xylophone	
		Piccolo (Tibia)	4	Glockenspiel	
		Piano	8	Sleigh Bells	
		Harp		Great Sub Octave	
		Xylophone		Great Unison Off	
		Chimes		Great Octave	
		Triangle		Solo Sub Oct to Great	
		Blank		Solo to Great	
		Solo to Accomp			
		Great Octave to Accomp		Great Second Touch	
				English Horn (TC)	16
				Ophicleide	16
				Solo Sub Oct to Great	
				Pizzicato	
				Solo to Great	

Solo			Tremulants	
English Horn (TC)	16		Main (Diapason/Clarinet/Flute)	
Ophicleide	16		Strings	
Tibia Clausa	16		Solo (Sax/Quintadena)	
Vox Humana (TC)	16		Solo (Kinura/Oboes)	
English Horn	8		Trumpet	
Tuba Horn	8		Tibia	
Trumpet	8		Vox Humana	
Diaphonic Diapason	8		Tuba, Diaphone	
Tibia Clausa	8		Blank	
Clarinet	8		Swell Pedals	
Saxophone	8		Solo	
Kinura	8		Main (with Sostenuto kick switch)	
Oboe Horn	8		General	
Orchestral Oboe	8		Crescendo	
Vox Humana	8		Transposer	
Piccolo (Tibia)	4		Flat	
Tibia Twelfth	2 2/3		Unison	
Piccolo (Tibia)	2		Sharp	
Piano	8		Accessories	
Chrysoglott			Sostenuto on Great	
Xylophone			Sostenuto on Solo	
Glockenspiel			Percussion Re-It (Xylo/Glock)	
Chimes			Effects	
Carillon (from Chrysoglott)			Steamboat Whistle	
Solo Sub Octave			Horses Hooves	
Solo Unison Off			Auto Horn	
Solo Octave			Fire Gong	
Mutation Couplers			Door Bell	
Great to Solo	16		Surf	
Great to Solo	8		Birds	
Great to Solo	6 2/5			
Great to Solo	5 1/3			
Great to Solo	4 4/7			
Great to Solo	3 1/5			
Great to Solo	2 2/3			
Reversible Pistons				
Accomp to Pedal				
Great to Pedal				
Solo to Pedal				
Diaphone	32			
Ophicleide	16			
Trem Off				
Great 16's Off				

TC = Tenor C

15 Pistons per manual plus Cancel (Range settable)
General Cancel piston

Effects controlled by toe pistons and push buttons

Upper Toe Levers

Left:

First Touch: Snare & Kettle drum
Second Touch: Crash cymbal

Right:

First Touch: Sforzando (Great stops)
Second Touch: Glockenspiel

Lower Toe Levers

Left: Kettle drum & crash cymbal
Right: Bass drum